

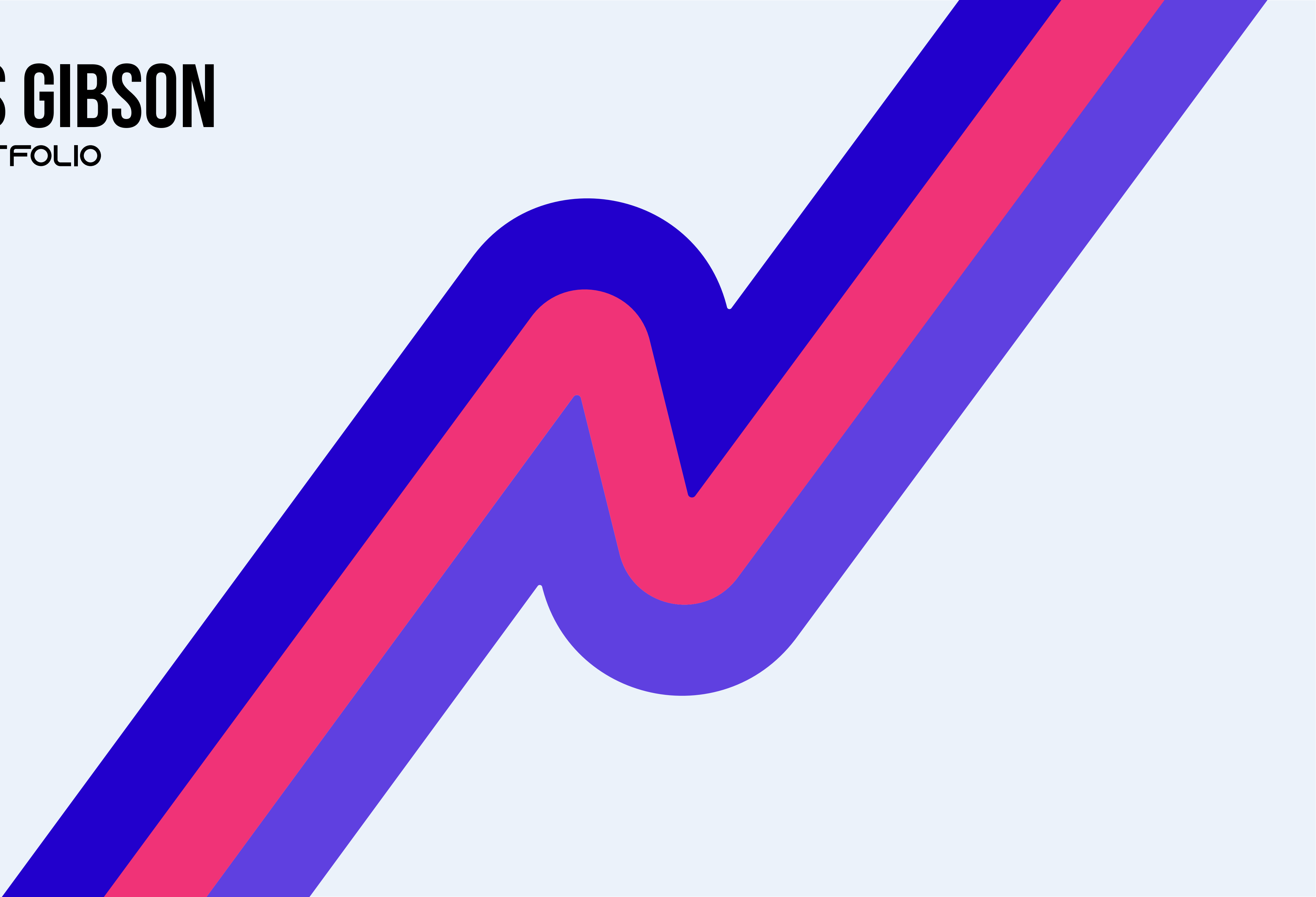
NICOLAS GIBSON

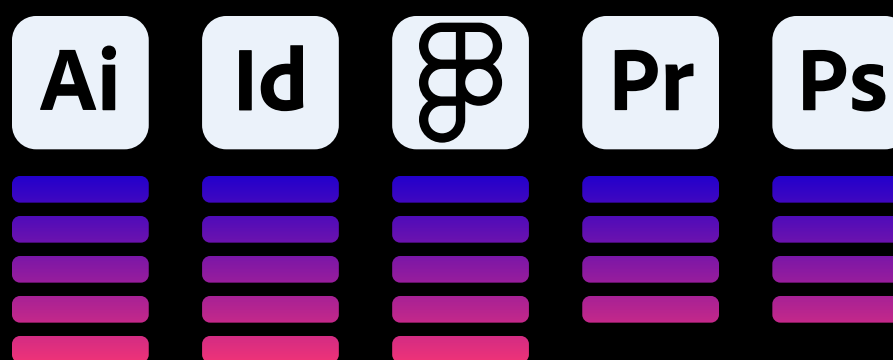
DESIGN PORTFOLIO

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SF Bay Area, CA





Looking to
improve in:



ABOUT ME

Hi! I'm **Nicolas Gibson**, a senior working on earning my B.S. in Web Design & Engineering at Santa Clara University.

I am passionate about combining graphic design & programming into seamless user experiences for your users. I have worked in UI/UX development, brand identity overhauls, team management, and leadership roles for several educational and recreational organizations.

[NICGIB.GITHUB.IO](https://nicgib.github.io)



[NICOLASJGIBSON@YAHOO.COM](mailto:nicolasjgibson@yahoo.com)



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LOGO DESIGN

01 Stag & Fawn is a branding project for a conceptual woodworking company, a father-and-son small business offering handcrafted wooden goods and furniture. Made in Illustrator and Photoshop in ARTS 75 with the class theme “Nature’s Palette”.



01 Further mockups for Stag & Fawn. Previous renditions of the brand included the name “Double Deer”, which was used in a later project.

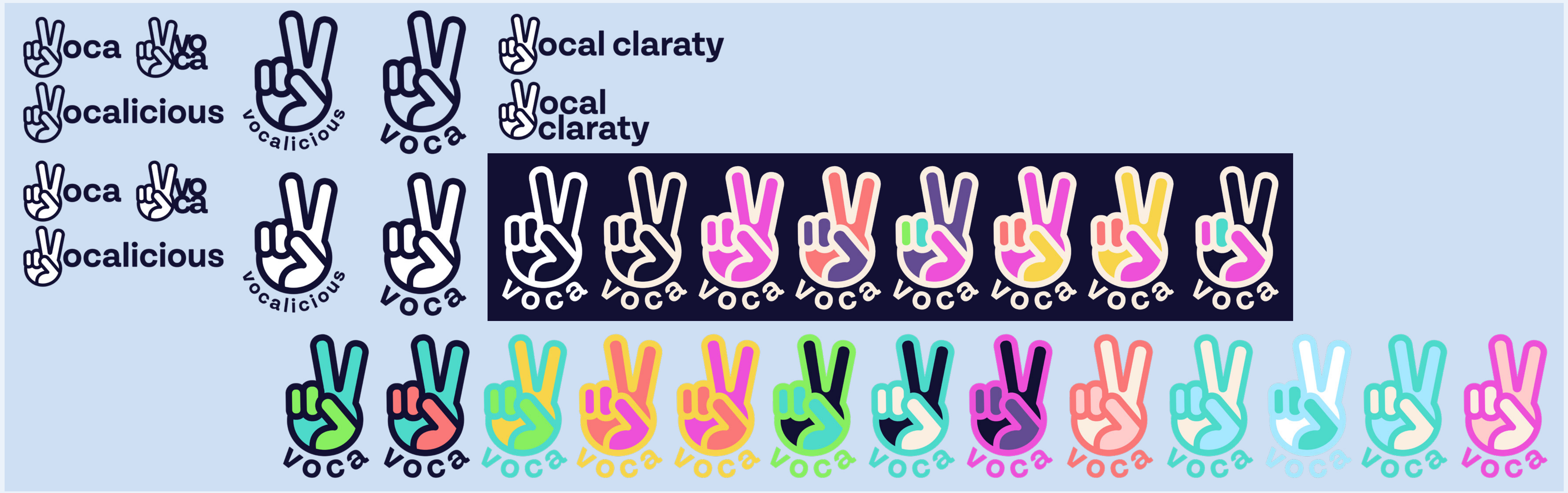


02 In November 2022, Nicolas Gibson designed the new logo for SCU A Cappella, an organization with 4 a cappella groups on campus. Designed in Illustrator, this logo went through several revisions (left) before the final product (right). The bright yellow captures the joy of singing, whilst complementing the modern geometric style.



Nicolas Gibson (26)

03 During the summer of 2023, after becoming Publicity Chair for Vocalicious, one of SCU's a cappella groups, Nicolas Gibson designed their new logo in multiple variations and colors. Along with this logo, he designed a full design guide and color scheme. Vocalicious was very happy to receive a new logo after years with an outdated one.



SOCIAL MEDIA & BRANDING

01 As Publicity Chair for Vocalicious (SCU A Cappella group), Nicolas designed many social media posts in accordance with the new design guide. These include visually appealing announcements, member introductions, performance highlights, edited video content, and a program for the 23-24 Vocalicious Concert.



You are cordially invited to the 2nd annual...

Vocalicious concert

May 15th, 8 PM *Group Songs Small Acts & Solos*

Music Recital Hall

Free Entry!

7 days to see the...

Breathtaking Basses

Vocalicious concert

TODAY! 6:00 - 7:00 PM

SCU FAMILY WEEKEND A CAPPELLA CONCERT

Come see Vocalicious, along with Measure Up & Supertonic, perform to celebrate Family Weekend 2025!

California Mission Room (Benson Memorial Center) * FREE ENTRY

5 days to see the...

tenacious Tenors

Vocalicious concert

BIRDS OF A FEATHER

Vocalicious

3 days to see the...

amazing Altos

Vocalicious concert

FAMILY WEEKEND 2025

1 day to see the...

sensational Sopranos

Vocalicious concert

WINTER CONCERT 2025



Welcome to the first ever...

Vocalicious CONCERT

CONCERT SCHEDULE

Vocalicious — Boondocks

Sophie & Liv — Toxic

Vocalicious — Billie Eilish Medley

Anthony, Clayton, Keanu, Kenton — Go the Distance

Sam & Kacey — Something Stupid

Vocalicious — Slow Dancing

Dave — Eggs by D-Hawk

Vocalicious — From the Start

Vocalicious — Fall in Love Alone

A jam-packed show of a cappella, duet & group performances awaits!

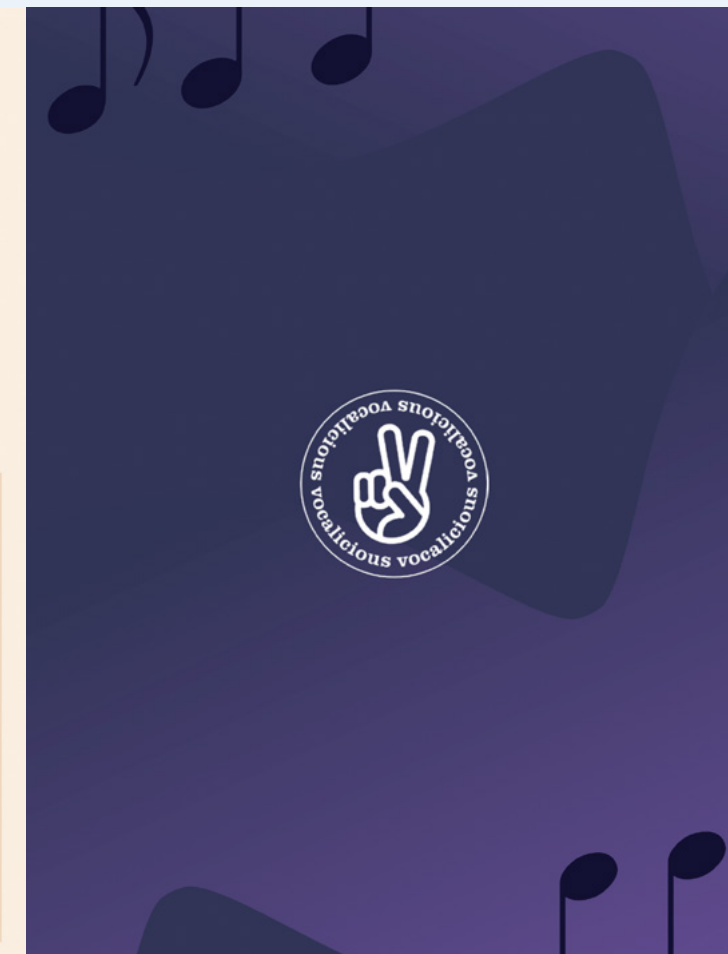
June 5, 2024 @ 8:15 pm — Music Recital Hall

J.P. Best, Baritone/Tenor

Sophie Mugin, Alto

THANK YOU FOR YOUR SUPPORT!

Peace & Love, Vocalicious



Not-So-Serious Showcase

→ VOCALICIOUS AT SJSU!

Where in the world will Voca members...

Study Abroad?

FALL 2024

Milan, Italy

Florence, Italy

Melbourne, Australia

I am studying abroad in Melbourne, Australia! I'm actually already here and have been for a month and I'm loving it!! The Australian wildlife is quite amazing and so is the food here in Melbourne. And to clear up any concerns, NO I haven't had any encounters with massive spiders or snakes (except the one I held at a wildlife reserve).

Lindsey Kendall

Having lots of fun "down unda"!

Annie Yaeger

I'm going to Florence, Italy, and I'm looking forward to taking art classes and going on trips with friends!

Liv de Jounge

I am studying abroad in Milan, Italy. I am most looking forward to the fashion and traveling.

SPRING 2024 CONCERT

Vocalicious

01 Nicolas Gibson also manages Vocalicious merchandise. He has updated the designs and added new items to the catalog annually. Merchandise includes hats, t-shirts, sweaters, hoodies, stickers, and tote bags. These items give Vocalicious a sense of professionalism and team spirit during practices and performances.



DAY OF GIVING

→ is APRIL 23rd!



- ✓ Help us compete in upcoming tournaments!
- ✓ Allow us to continue hosting free self-defense workshops for student safety & empowerment!
- ✓ Strengthen the karate community at SCU!

SUPPORT SHOTOKAN KARATE!

SANTA CLARA UNIVERSITY SHOTOKAN KARATE CLUB

INFORMATIONAL MEETING

SCDI 2301 9 / 30 5:30 - 6:30 pm

ABOUT US

- No experience required
- Learn self-defense
- Make friends & exercise
- No tryouts, all welcome
- Have the opportunity to compete



♦ ♦ ♦ ♦ ♦ ♦ ♦ **ANY QUESTIONS?**

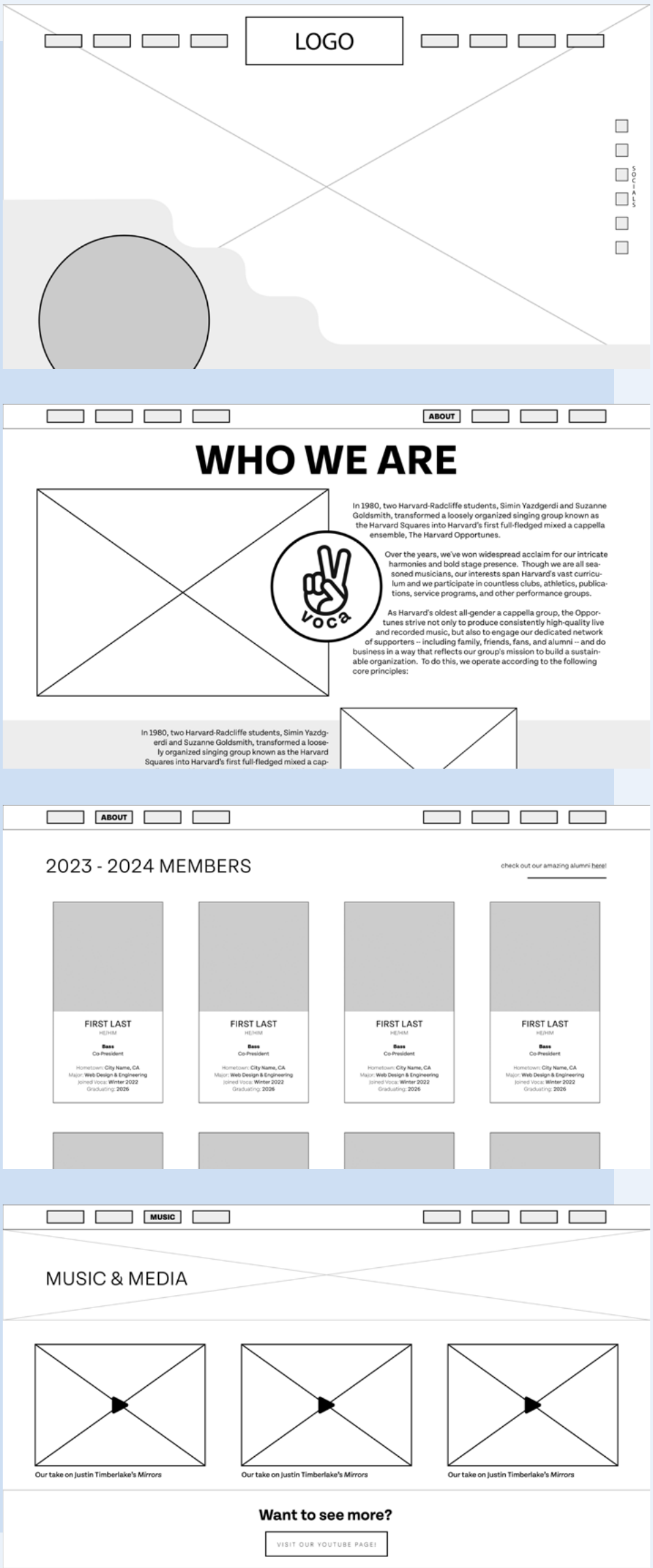
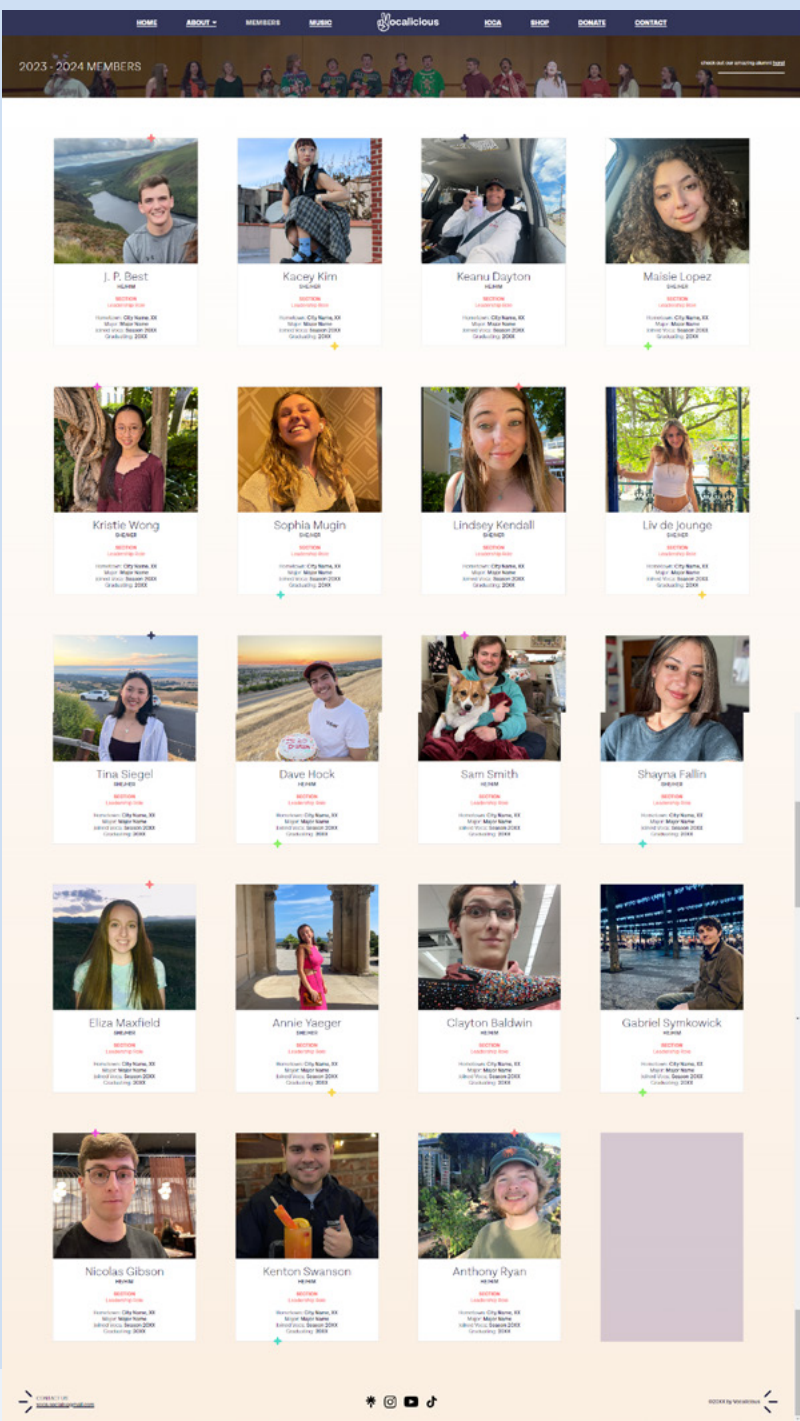
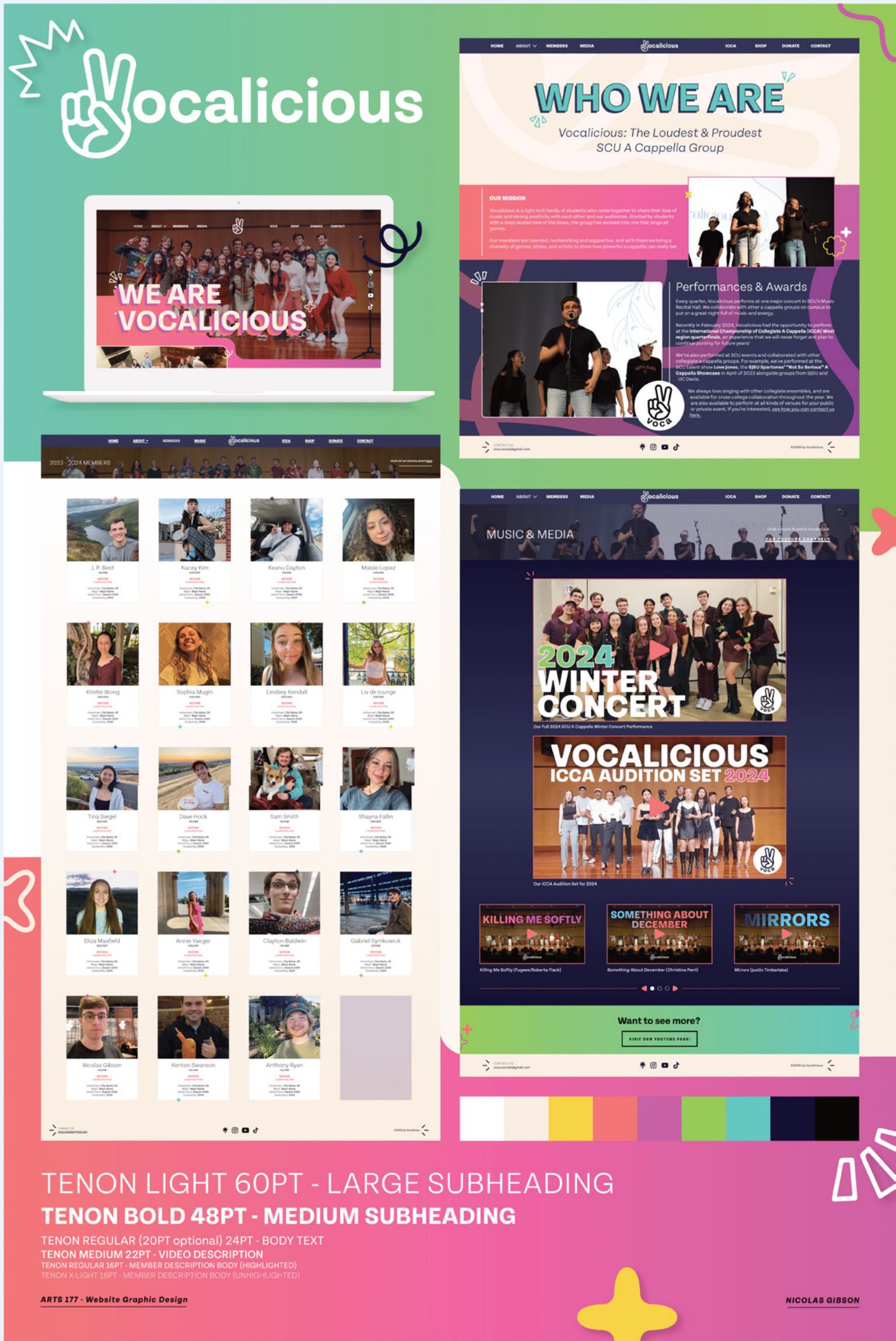
Feel free to DM the Instagram or email
scukarateclub@gmail.com

If you have a disability and require reasonable accommodations please call 408-551-7182.

WEBSITE DESIGN



01 A website visualization for Vocalicious, the SCU A Cappella group. Made for ARTS 177 in Illustrator (& 1 page made with HTML/CSS). Designed to store info about Vocalicious, including media, member profiles, a summary of Vocalicious, and providing incentivization to join the team. Wireframes were used for planning as well. (right)



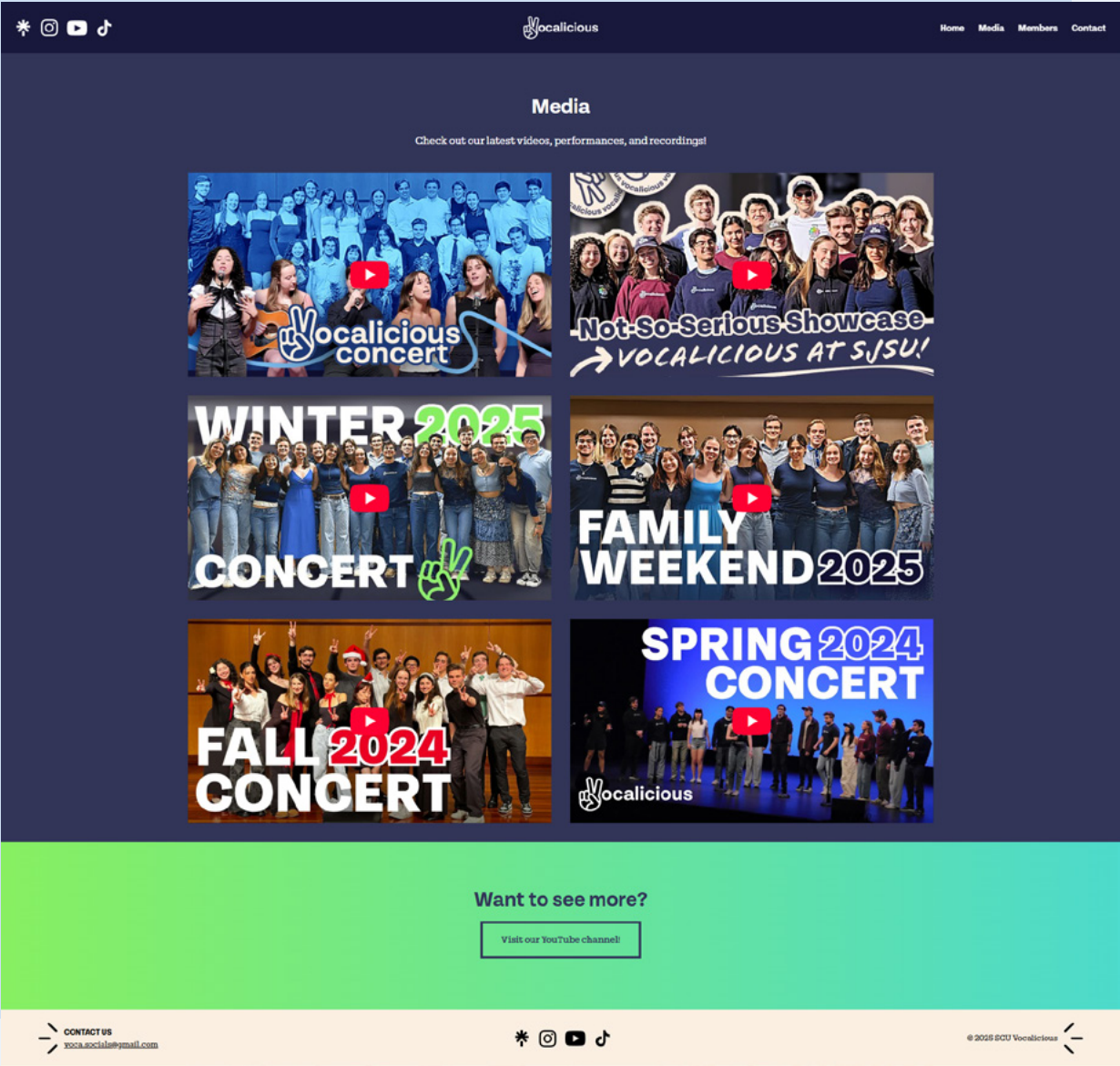
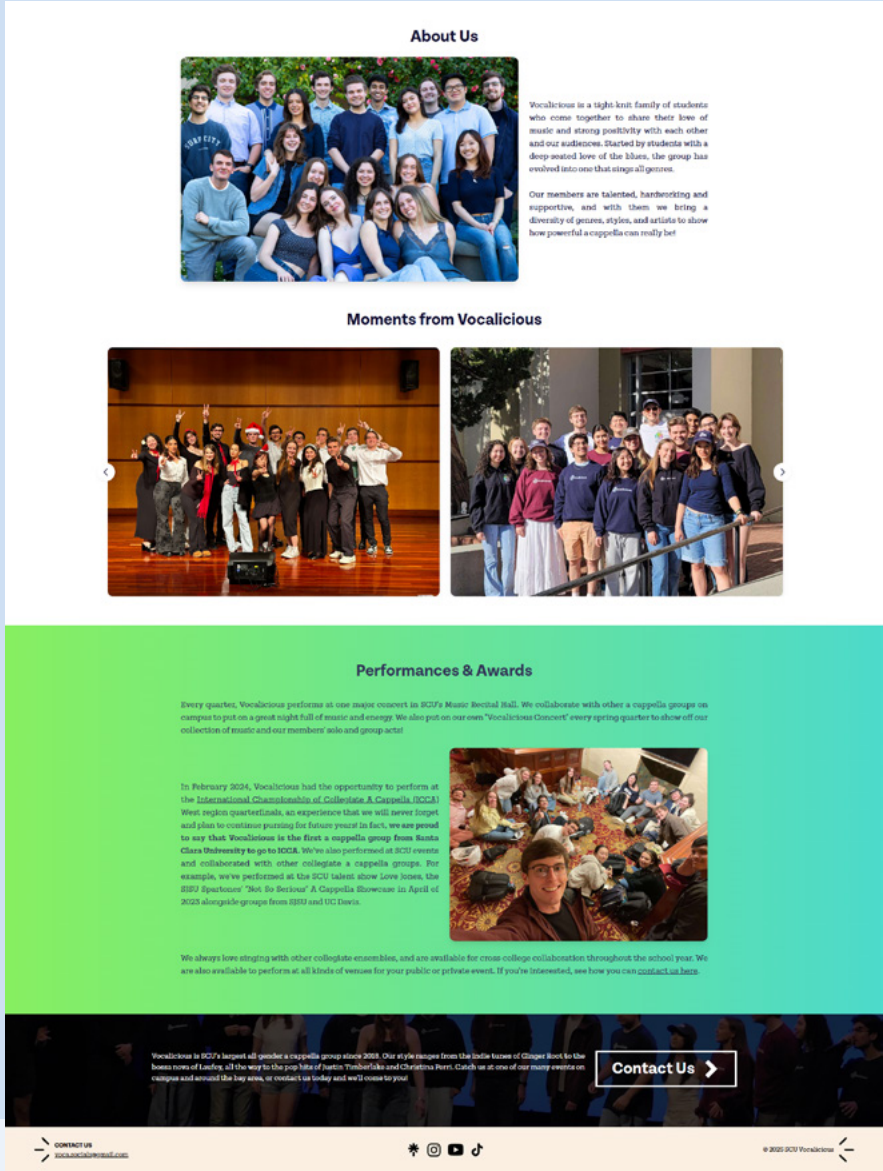
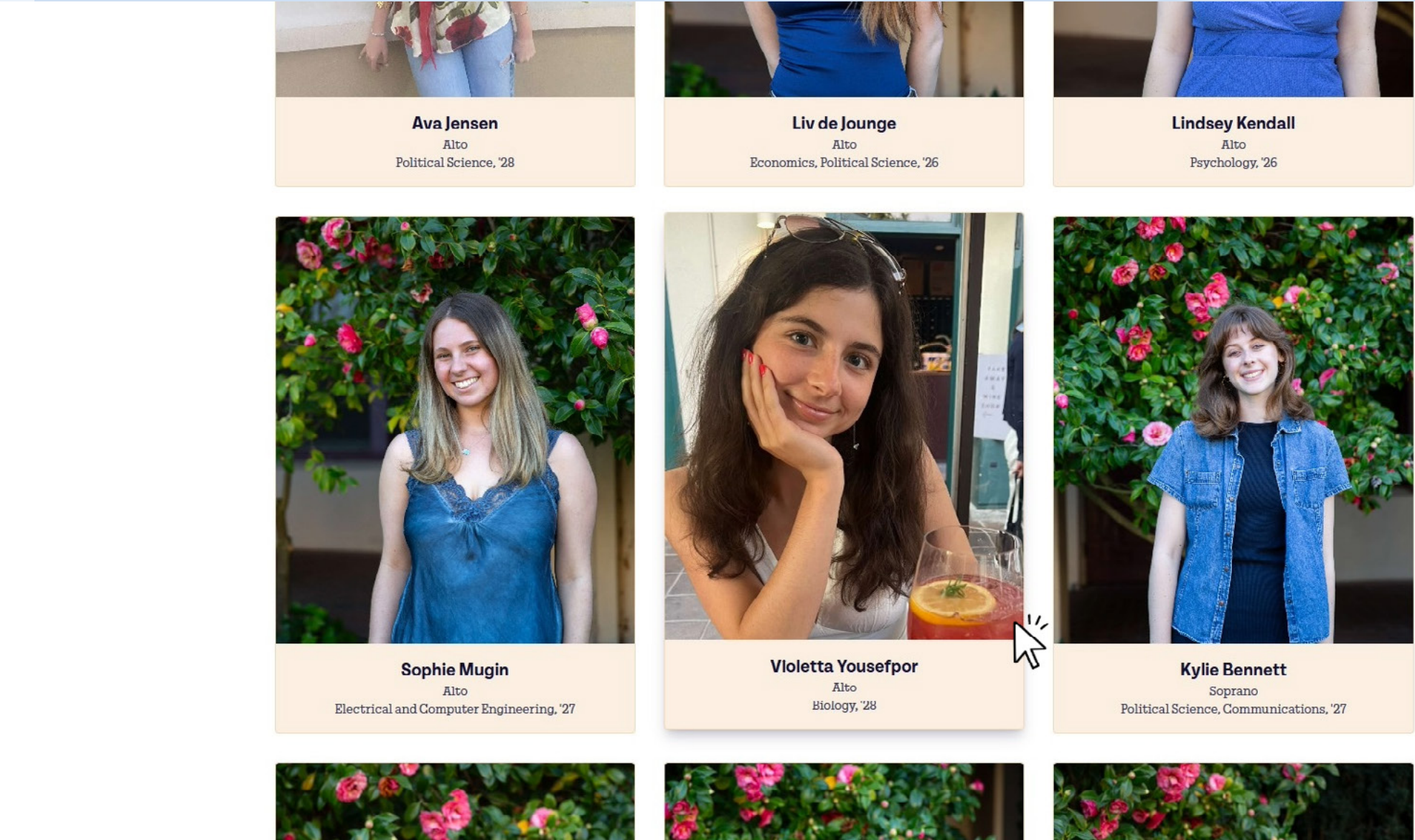
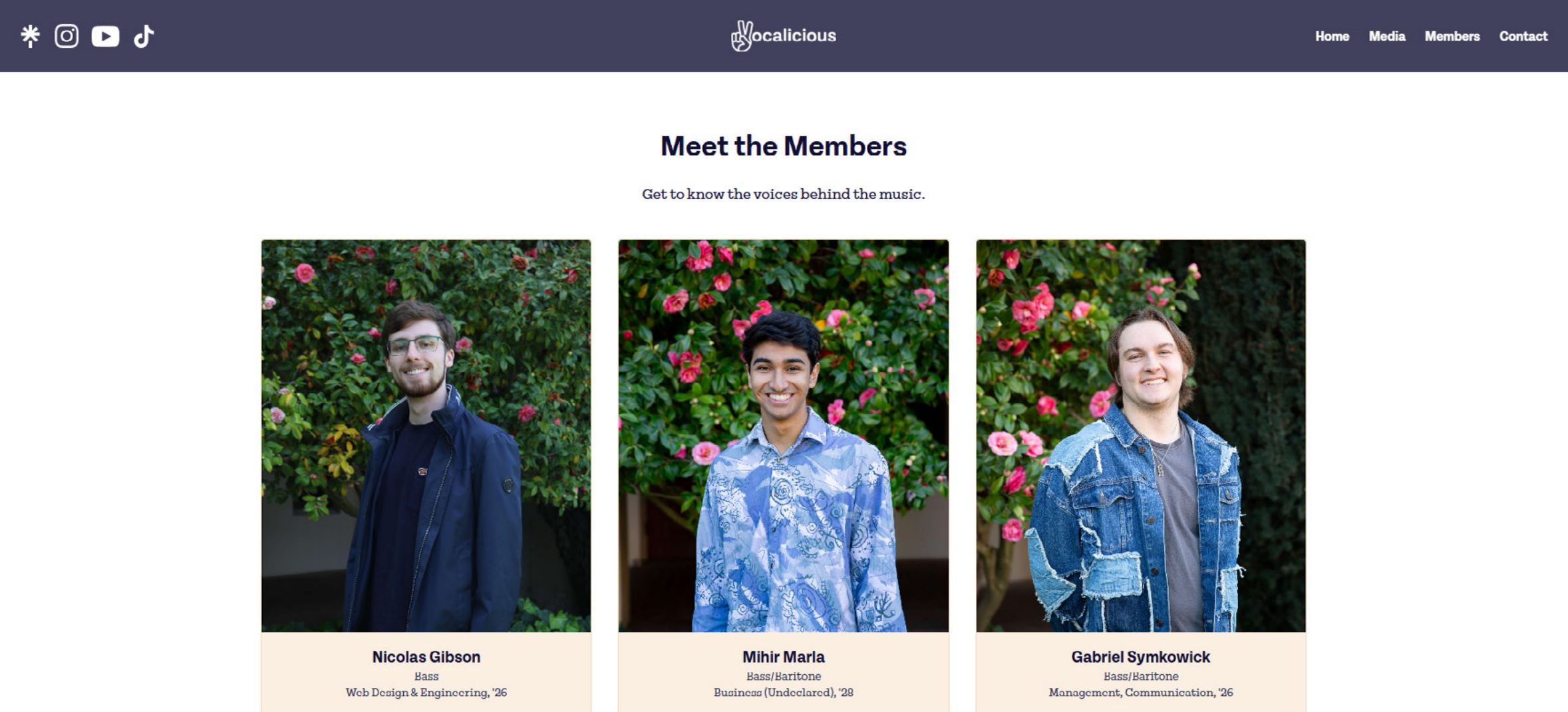
TENON LIGHT 60PT - LARGE SUBHEADING
TENON BOLD 48PT - MEDIUM SUBHEADING

TENON REGULAR (20PT optional) 24PT - BODY TEXT
TENON MEDIUM 22PT - VIDEO DESCRIPTION
TENON X-LIGHT 18PT - MEMBER DESCRIPTION BODY (HIGHLIGHTED)
TENON X-LIGHT 18PT - MEMBER DESCRIPTION BODY (UNHIGHLIGHTED)

ARTS 177 - Website Graphic Design

NICOLAS GIBSON

02 The official Vocalicious website made in Summer 2025 with HTML and TailwindCSS. Based upon a previous visualization made during ARTS 177. Follows Vocalicious branding guidelines, and continually updated with media, members, and new details about Vocalicious. <https://webpages.scu.edu/ftp/Vocalicious/>



03 A website visualization for The Salvation Army, a Christian social service and outreach organization. Made during ARTS 177 in Illustrator. The brand needed a brand refresh, which was achieved with an updated color scheme, a unique shield motif, and clearer layouts. Website map & wireframes were used during the planning phase. (right)



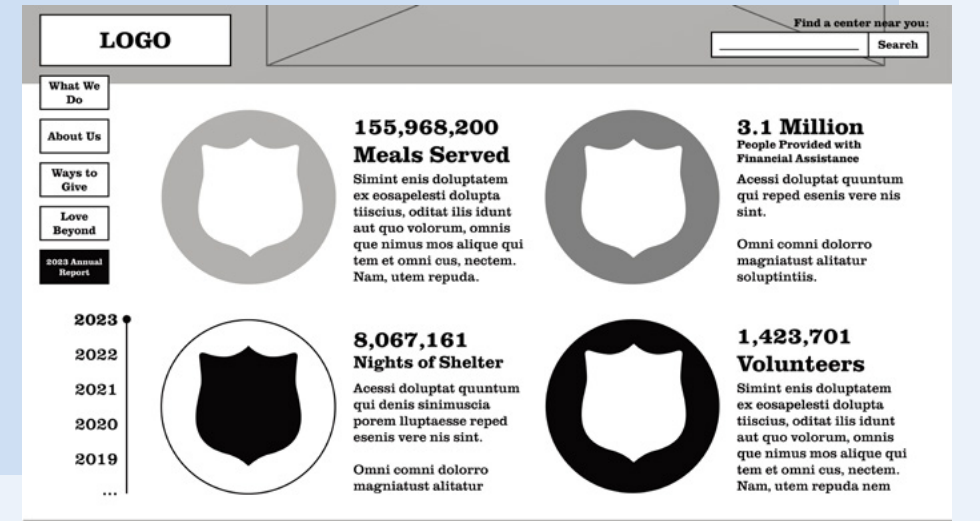
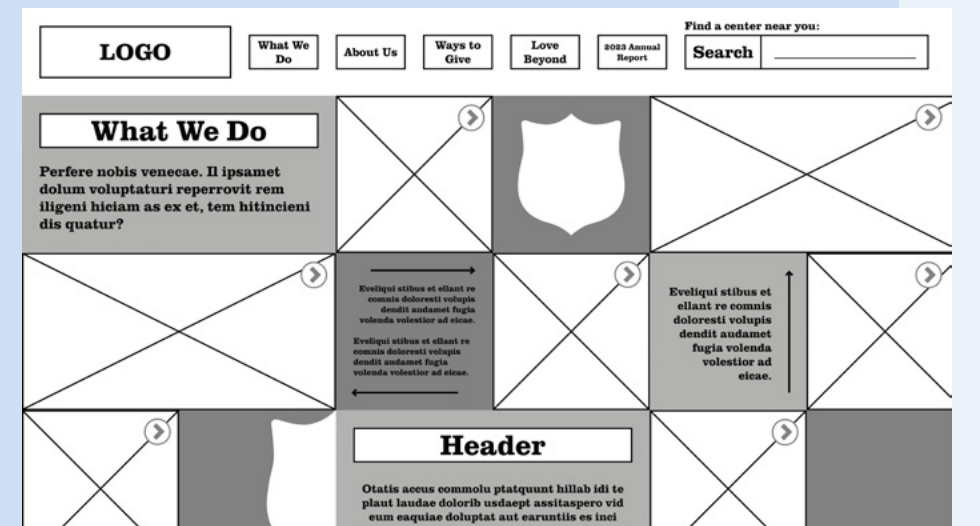
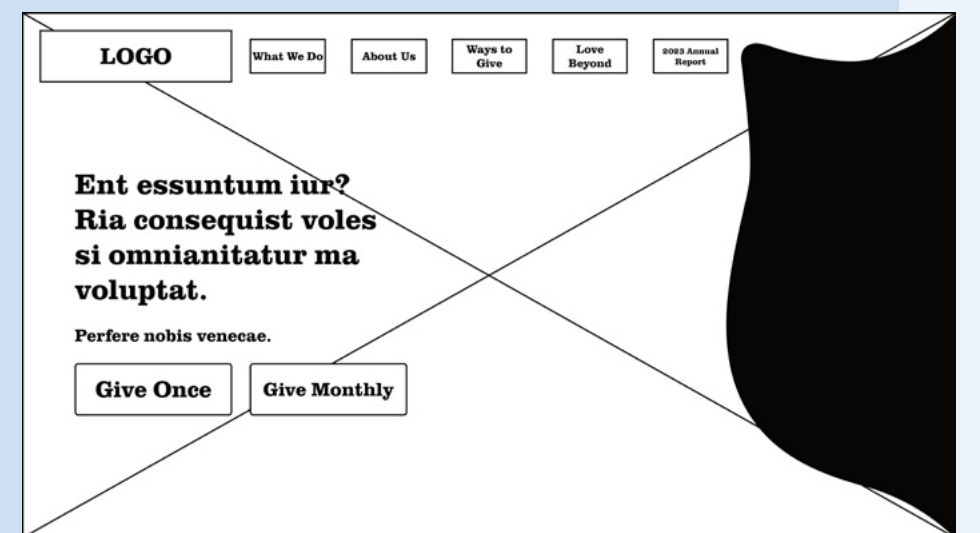
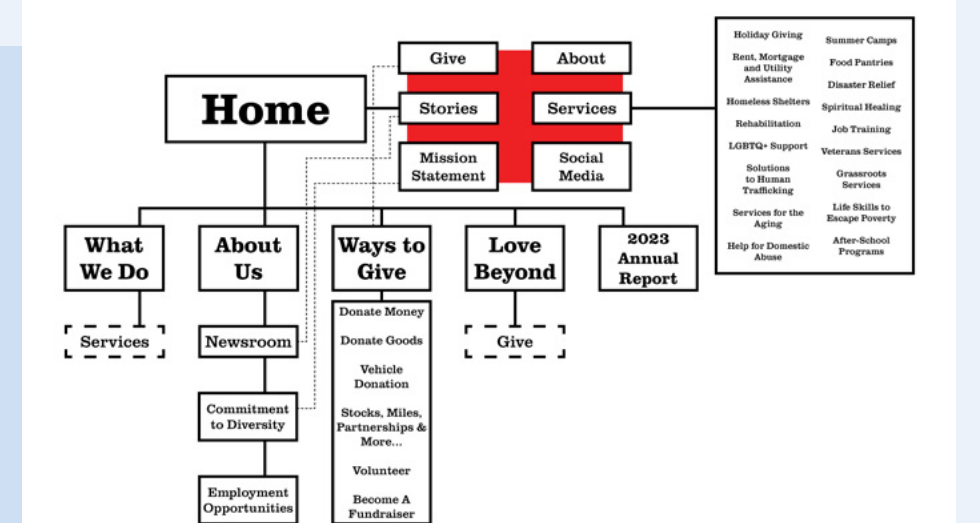
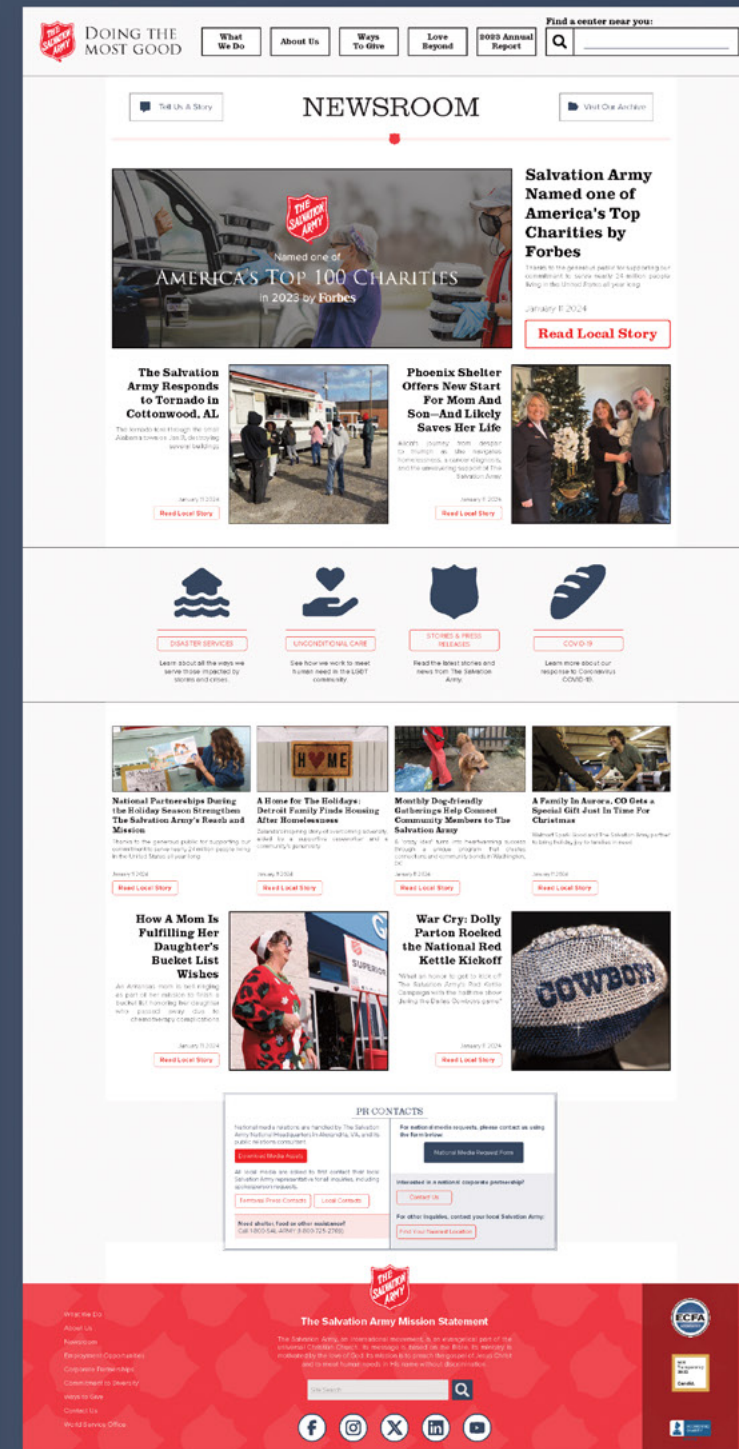
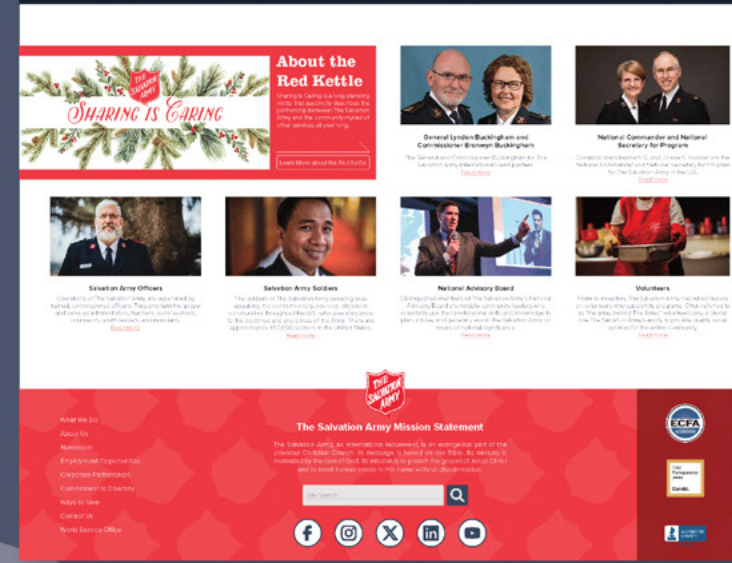
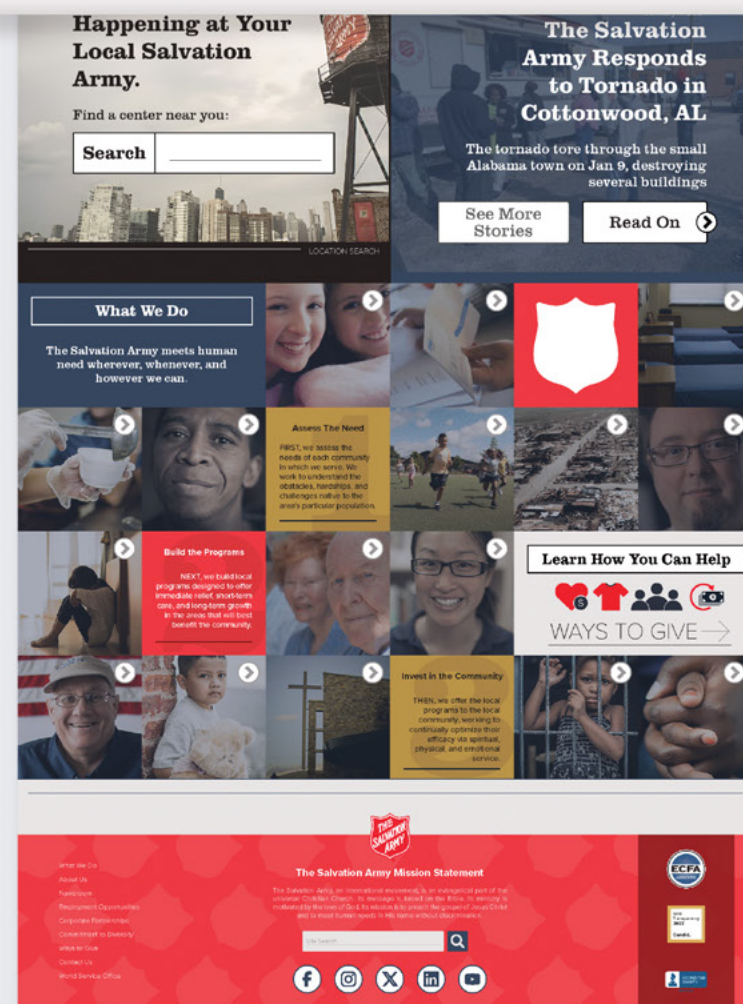
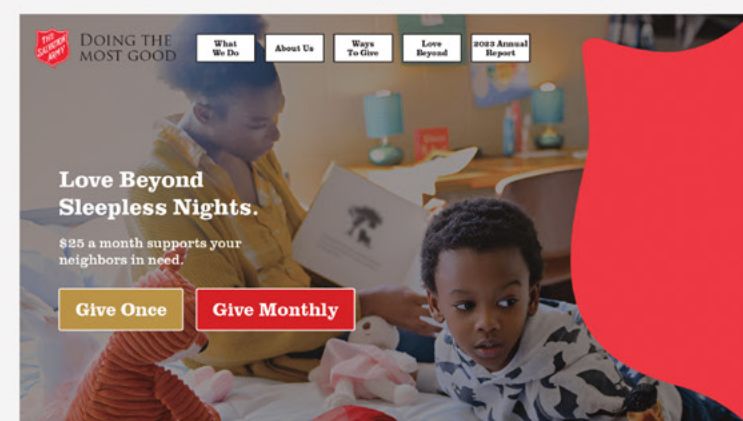
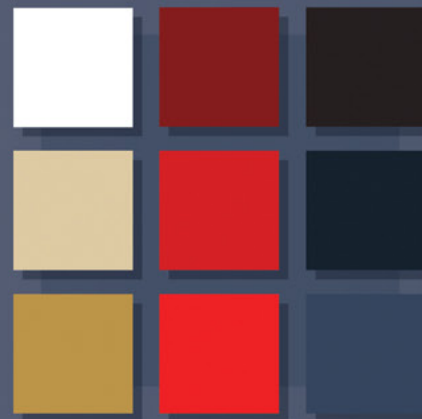
The Salvation Army

Salvation Army is a global non-profit organization and is a recognized branch of the Christian Church (Christian denomination). They are known for their charitable work and social services while being faith-based in their mission. Specifically, their mission is to "preach the gospel of Jesus Christ and to meet human needs in His name without discrimination." The organization offers a very wide range of services, such as food assistance, homeless shelters, addiction rehabilitation, disaster relief, and support for vulnerable groups (LGBTQ+, Veterans, elderly, etc.).

Clarendon URW
Bold
Regular

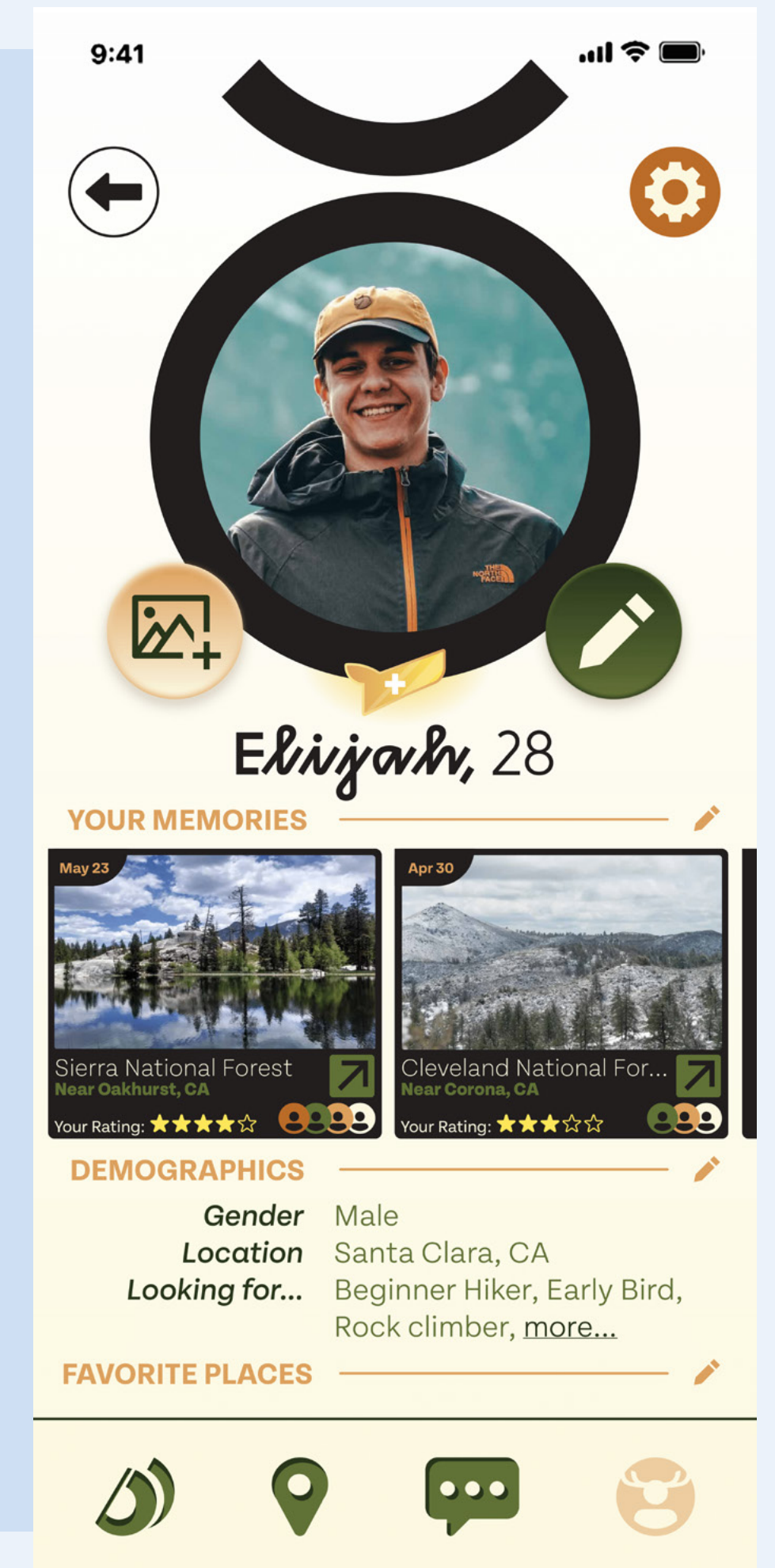
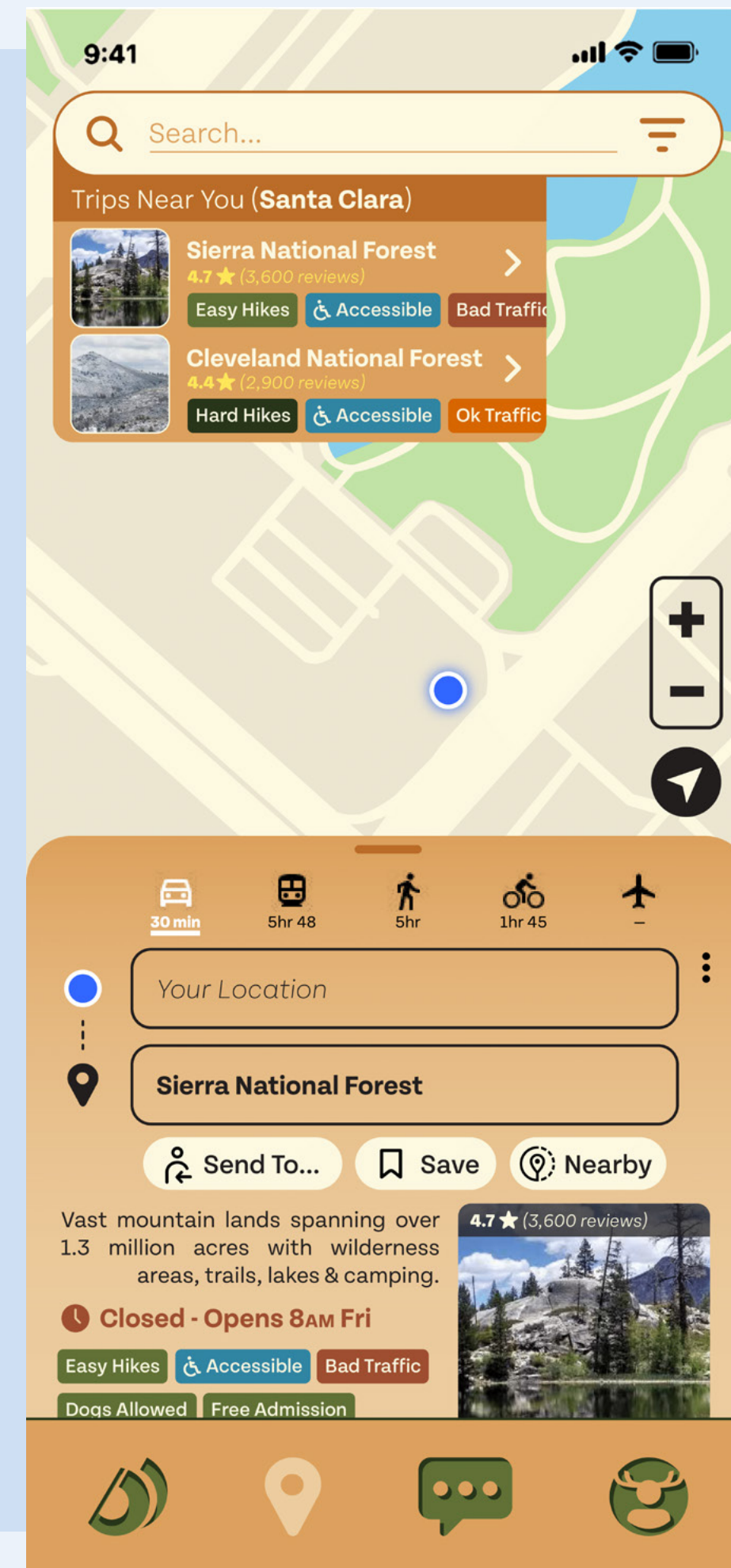
Proxima Nova
Bold
Medium
Regular
Light

COLOR PALETTE



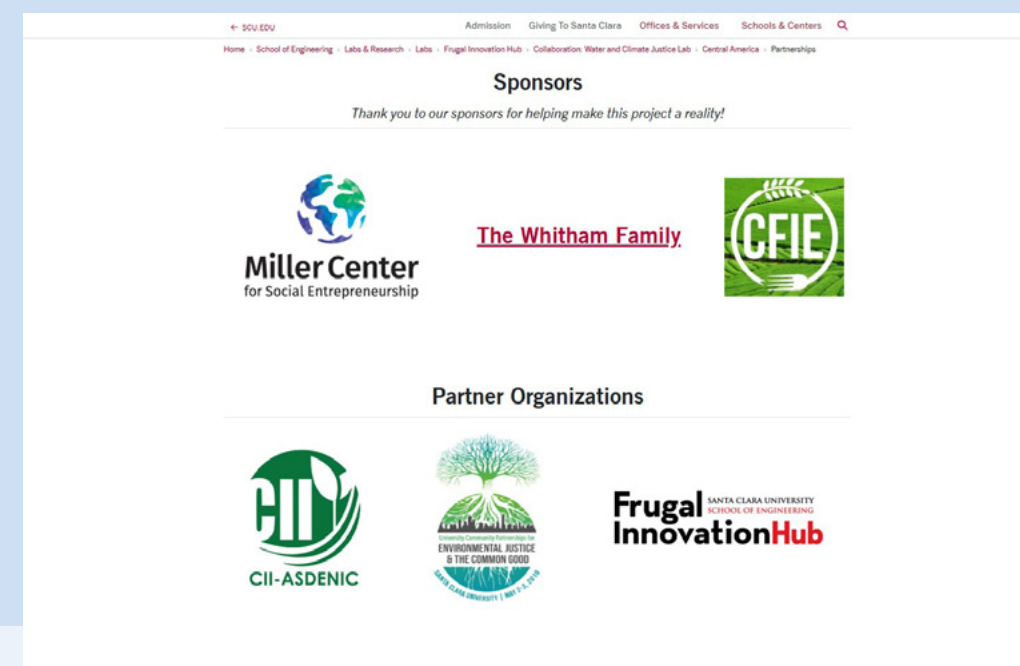


04 DoubleDeer is a branding & app design project for a conceptual “hiking buddy” app. The name was originally made for an earlier project in ARTS 75, and used for a later one. Features include a “Tinder-esque” matchmaking system to connect people for outdoor trips, personal profiles, trip planning. Logo & app screens made in Illustrator.

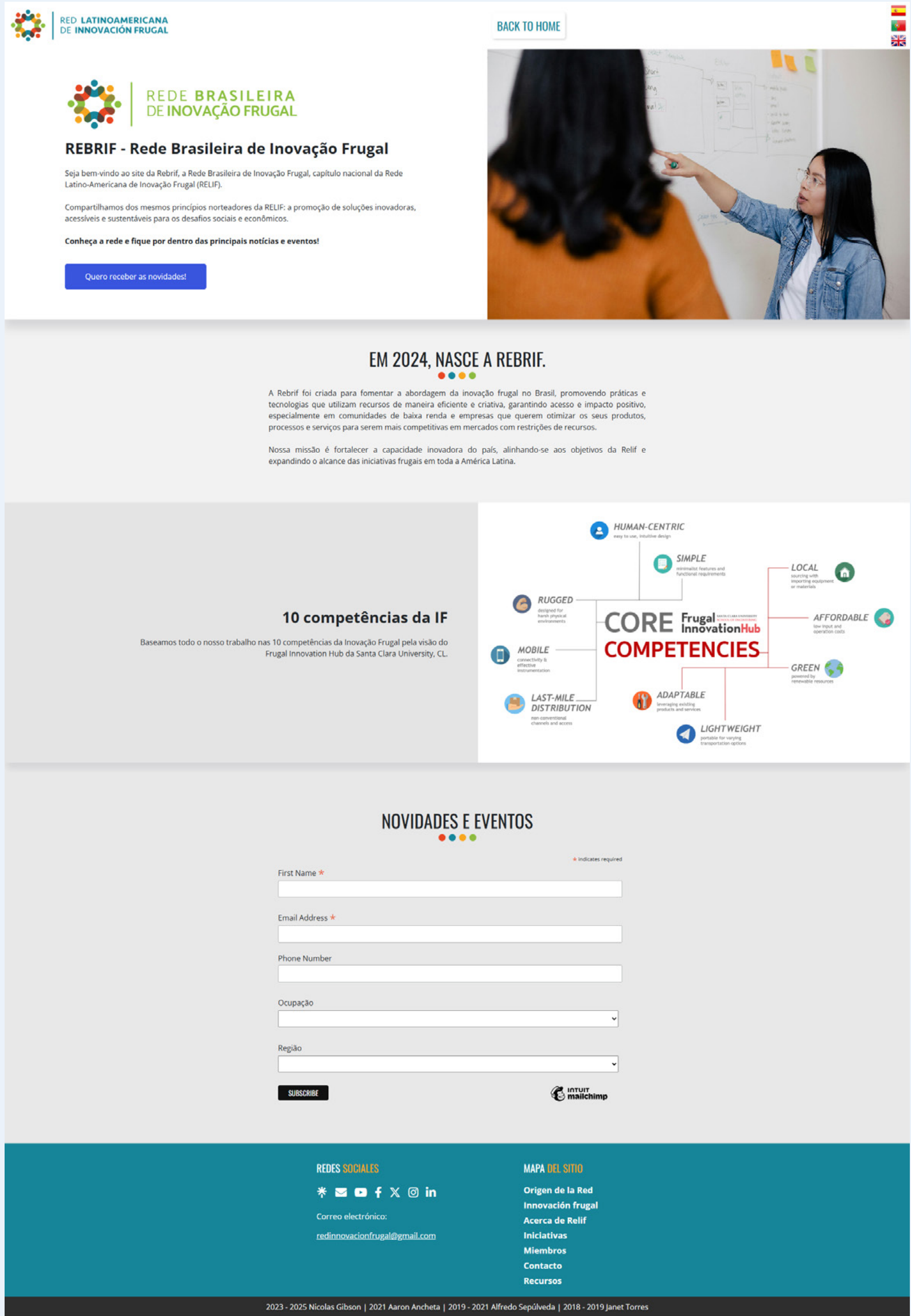
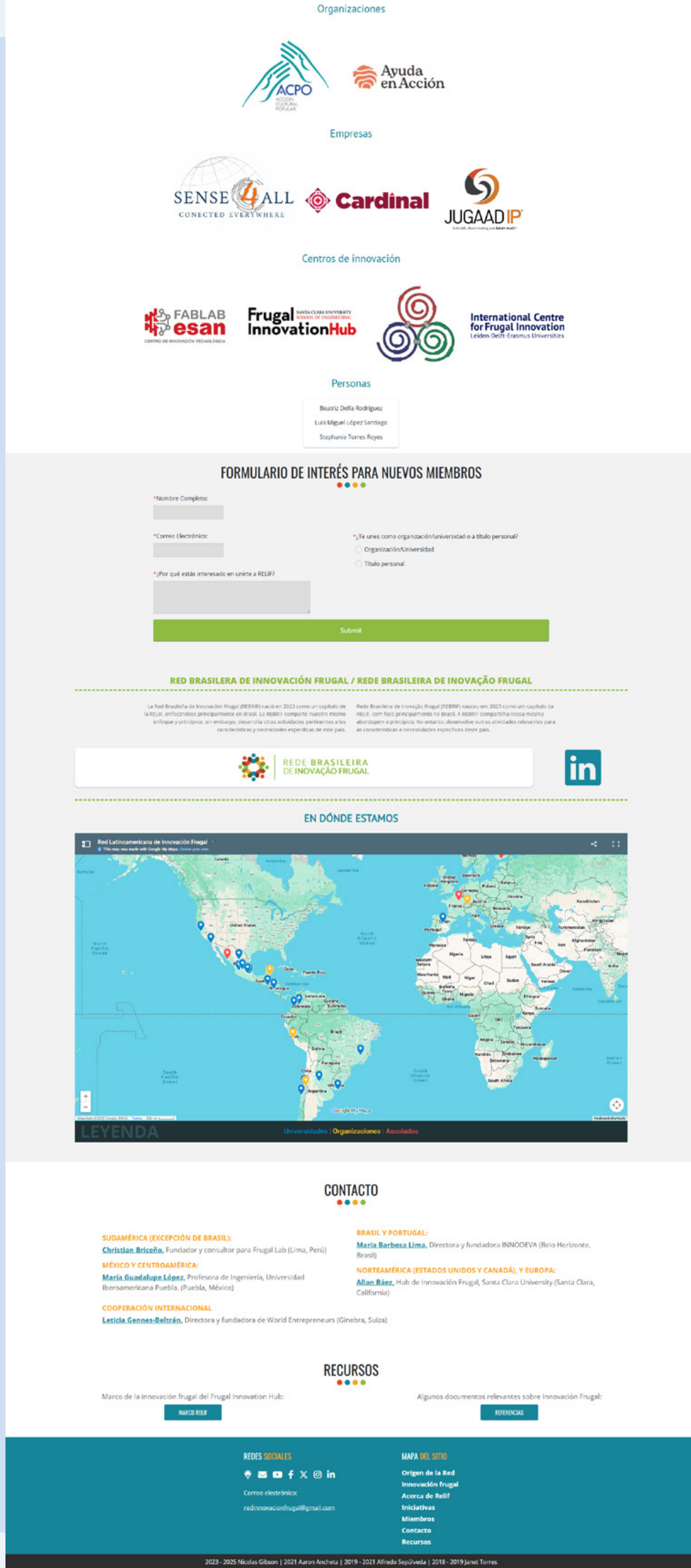
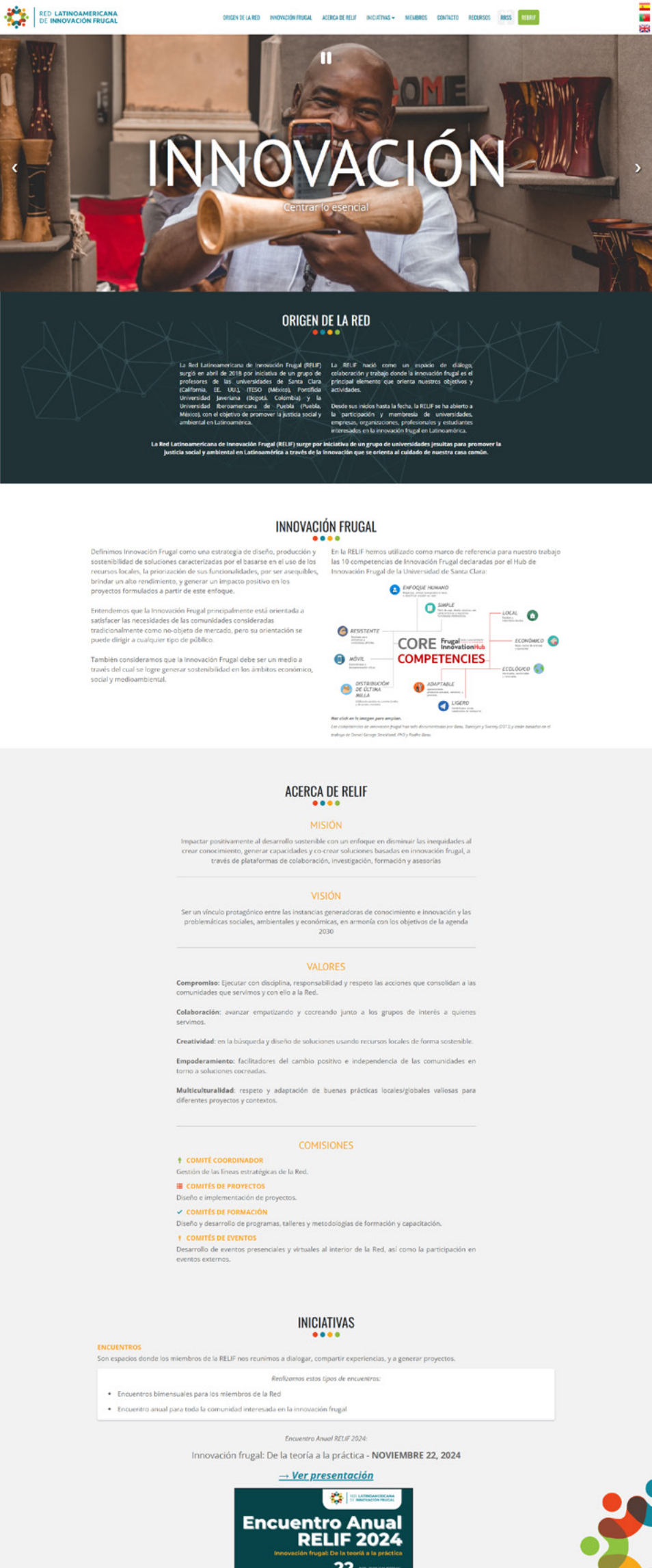


<https://www.scu.edu/engineering/labs--research/labs/frugal-innovation-hub/global-digital-transformation-clinic/>

<https://www.scu.edu/engineering/labs--research/labs/frugal-innovation-hub/water-climate-lab/central-america/forecasting-app/>

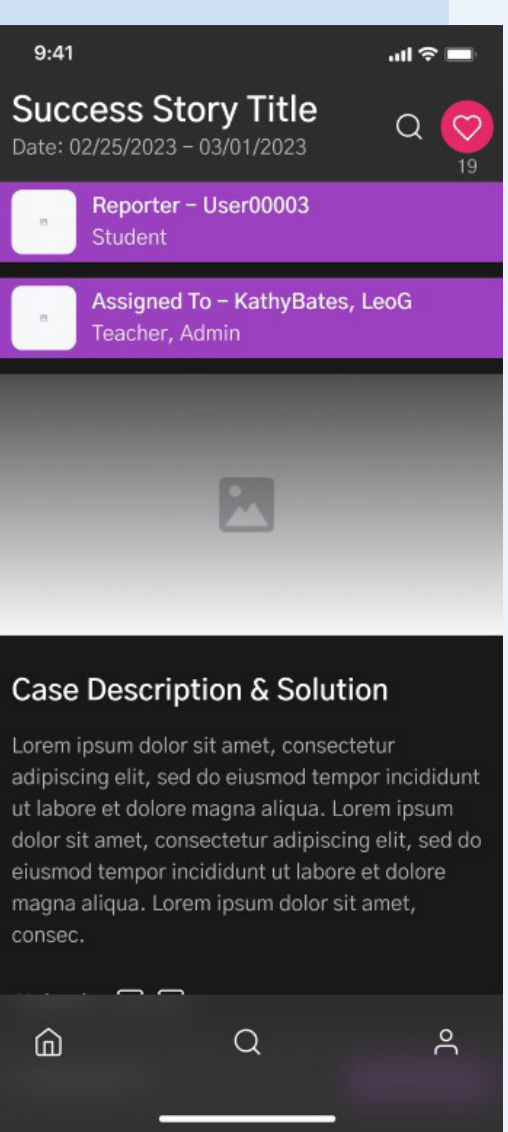
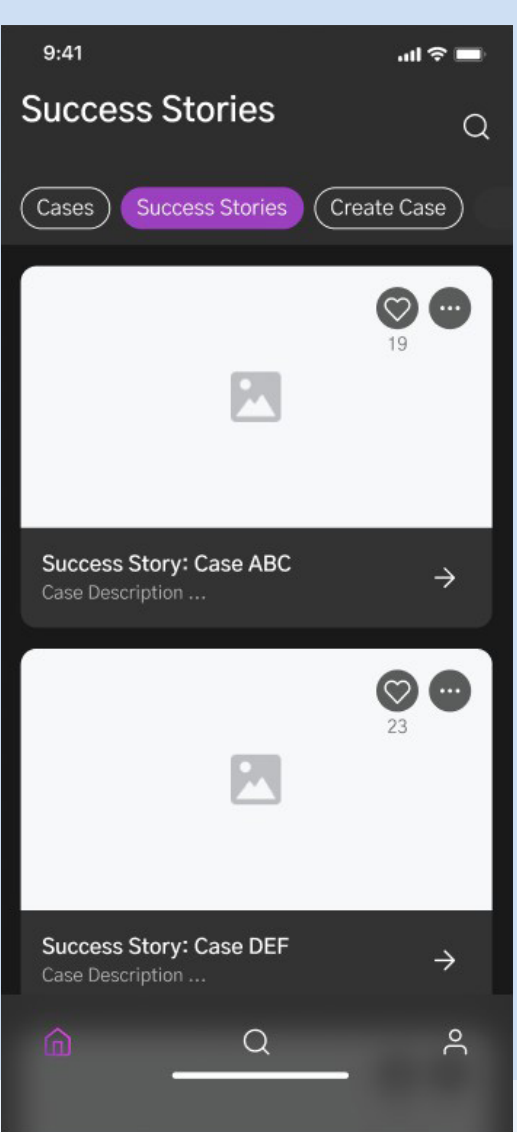
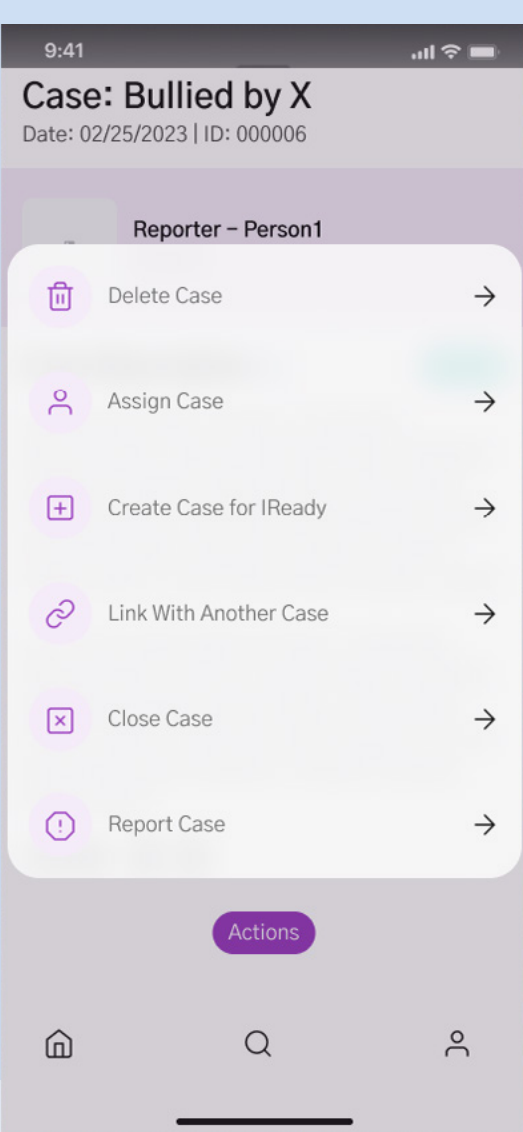
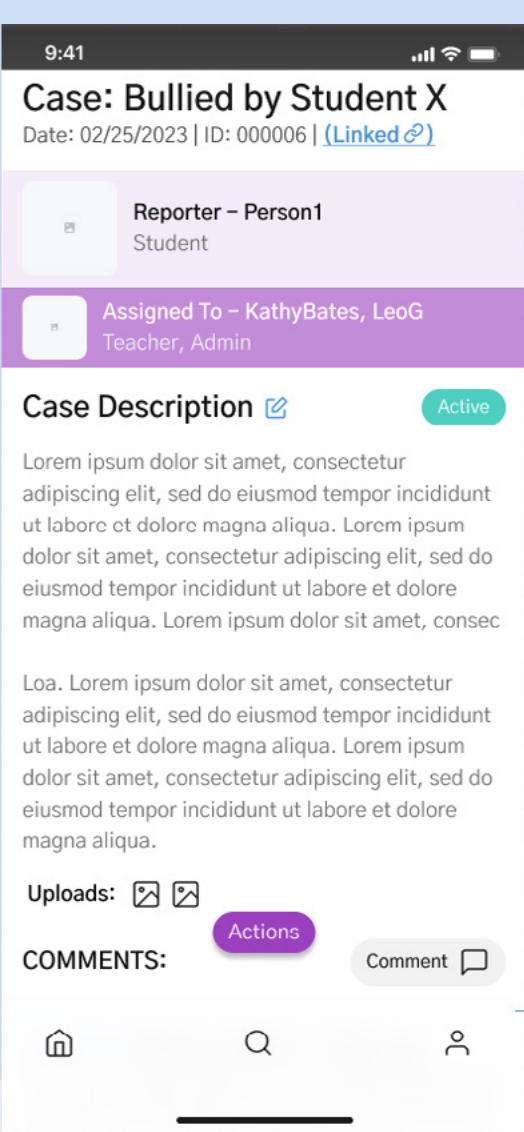
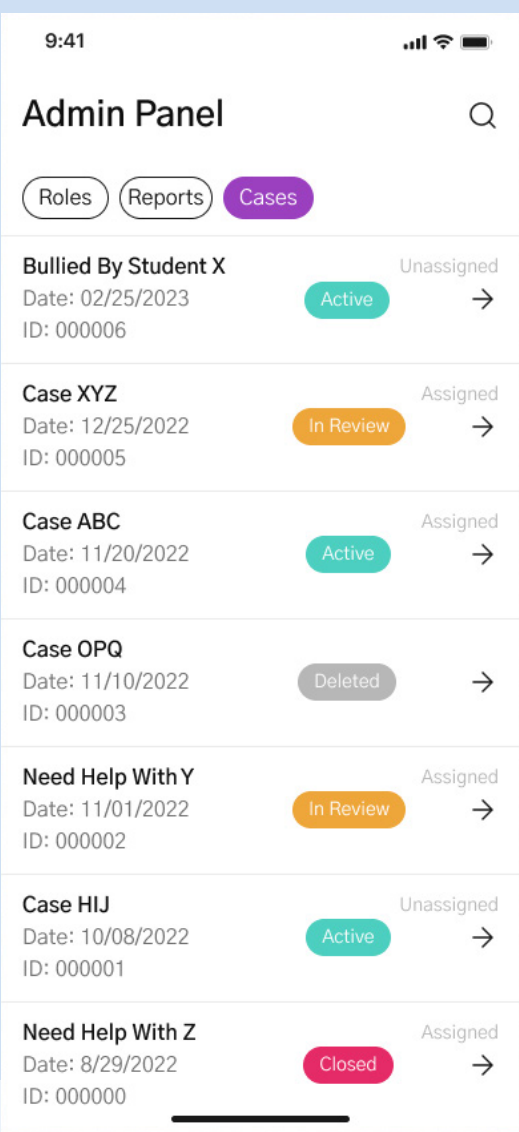
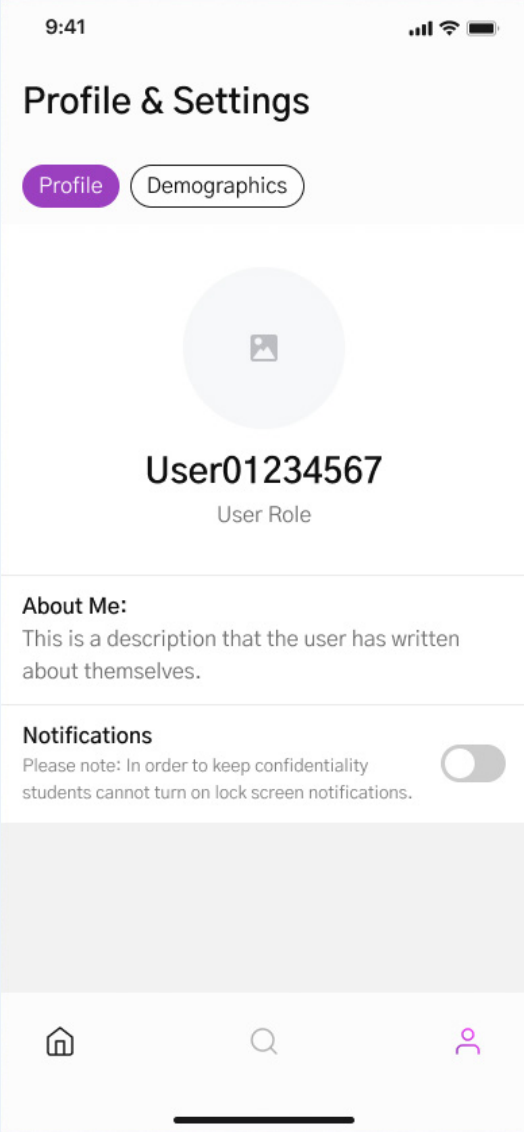
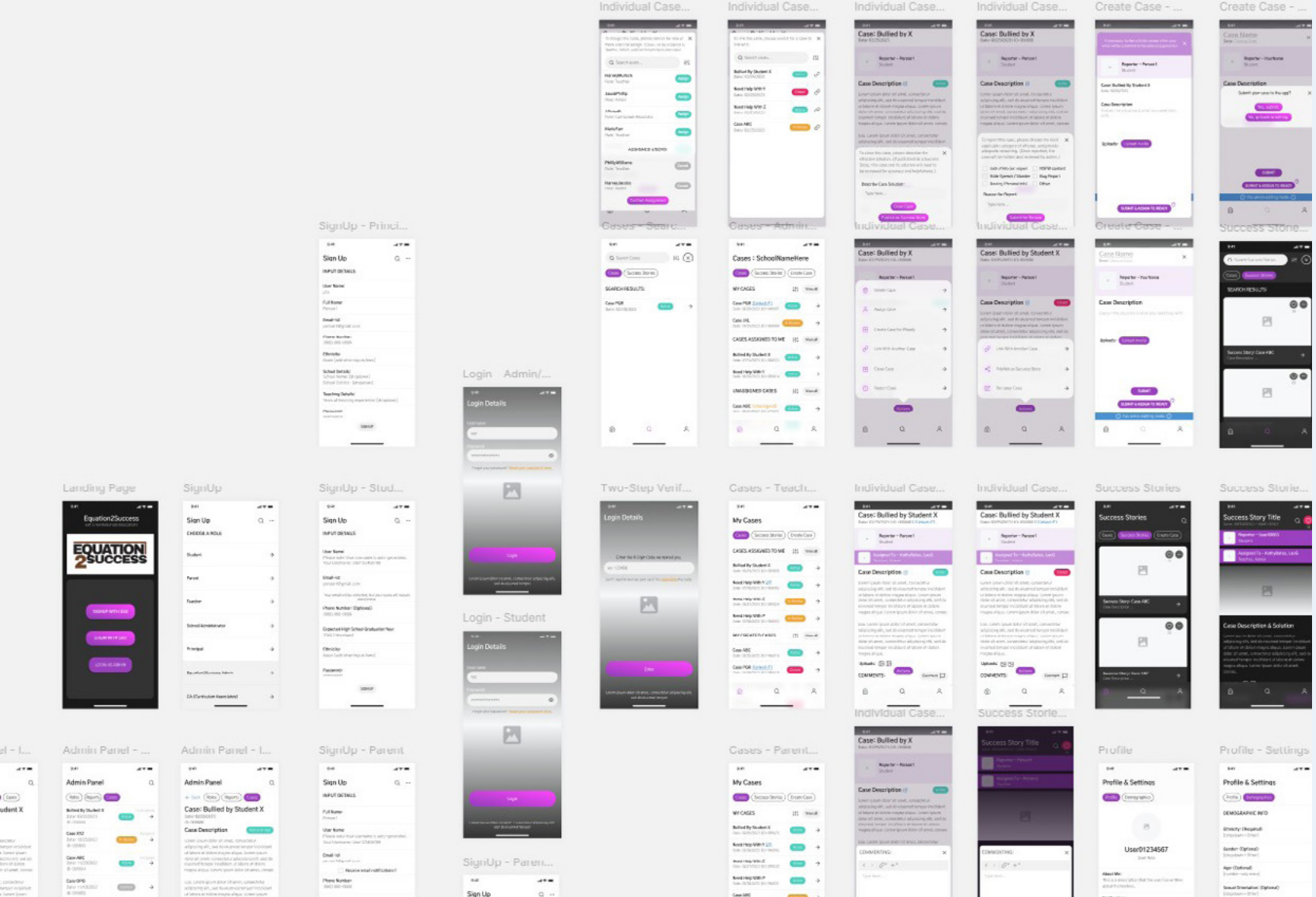
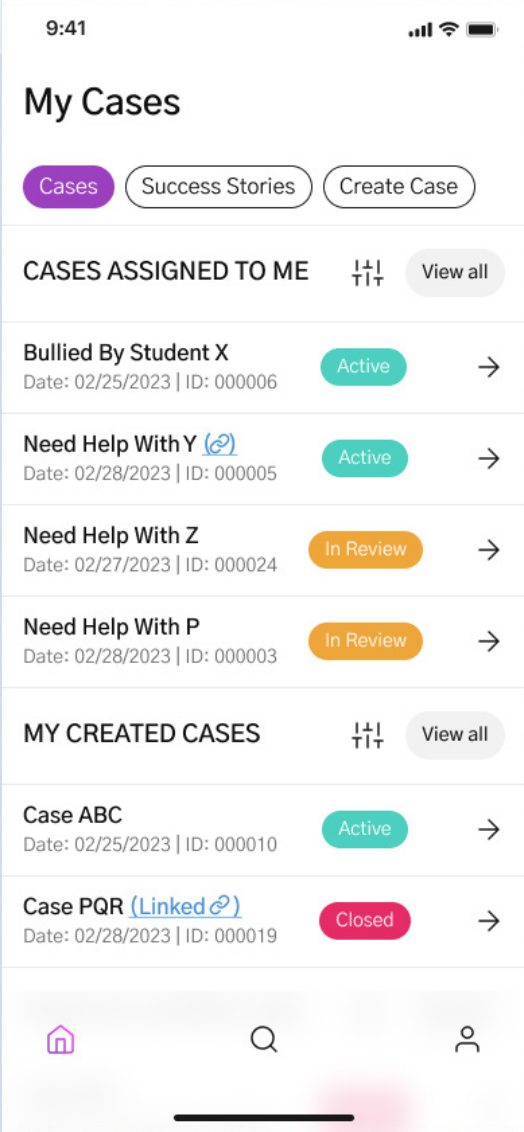
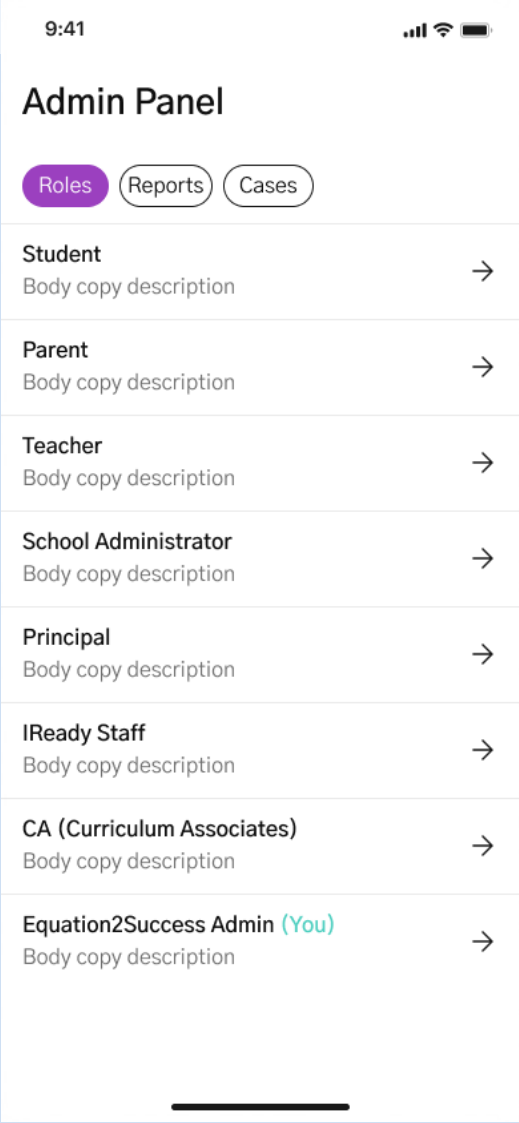
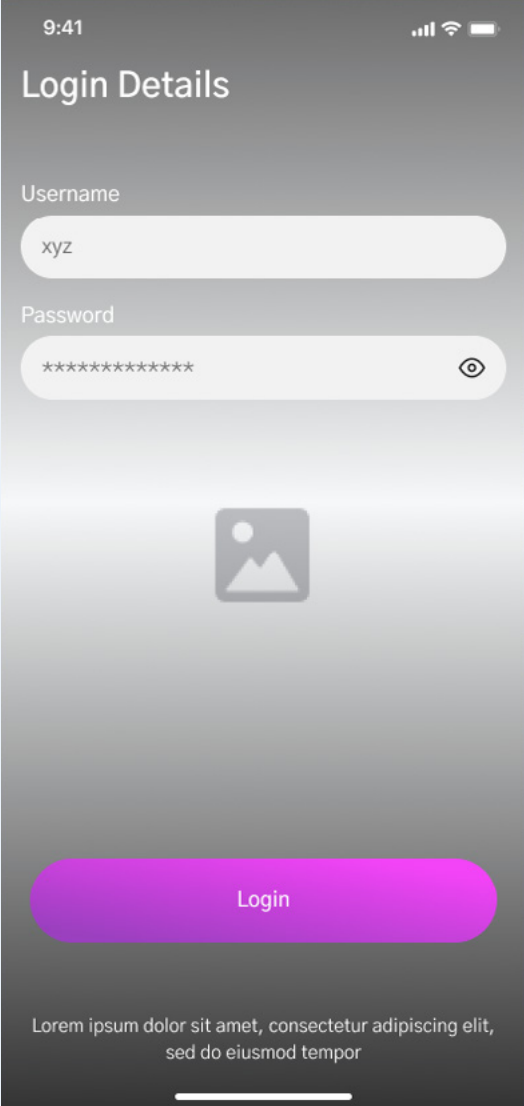
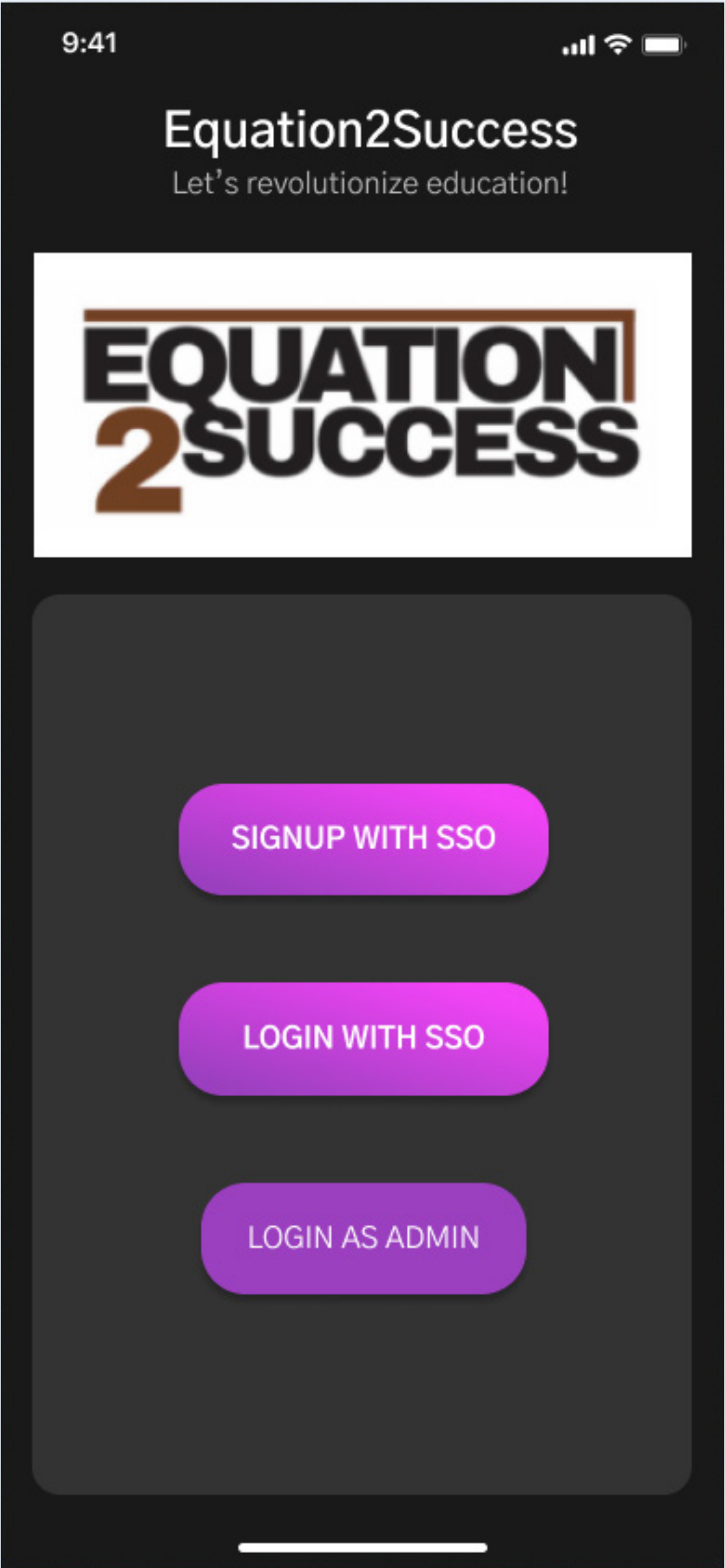


¿Tienes sugerencias? Escríbenos por WhatsApp a ASDENIC: +X (XXX) XXX-XXXX





07 In a team of three, Nicolas Gibson helped design a full app visualization for the company Equation2Success through SCU's Frugal Innovation Hub. It was designed as a way to report social problems, such as bullying or discrimination, on school campuses. Developed in Figma, & consistently updated based on feedback from EQ2S.

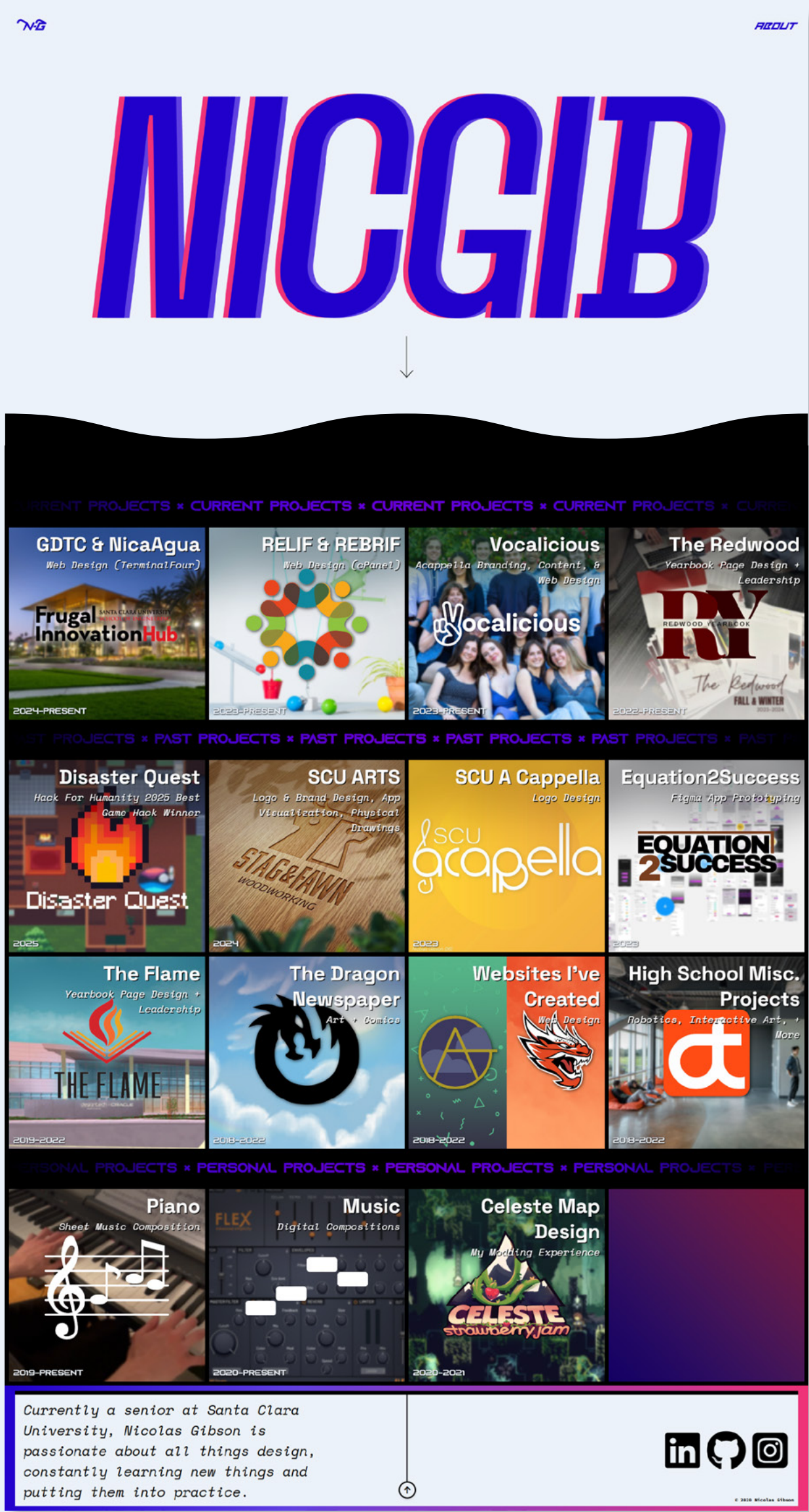
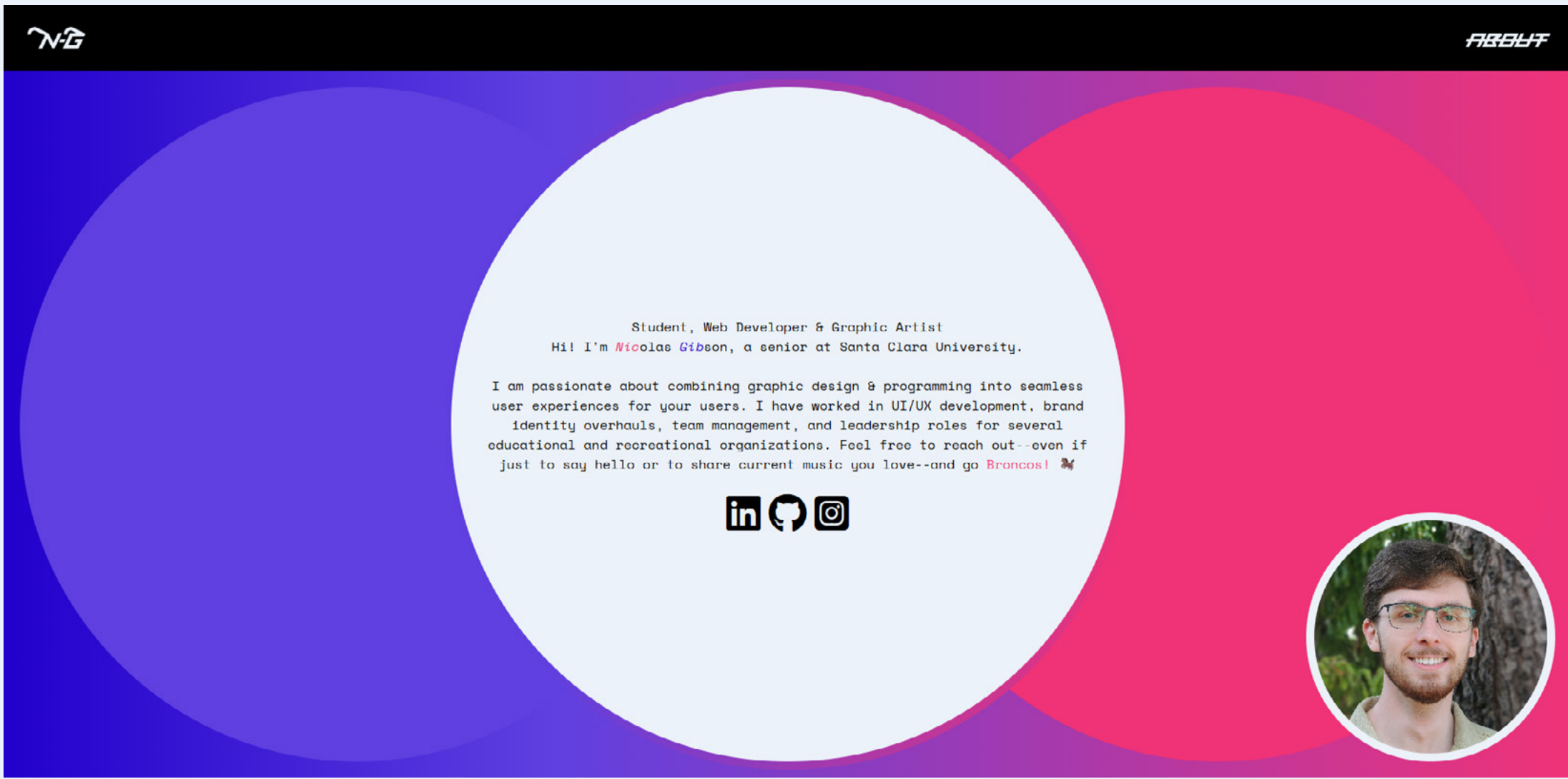


Alongside the app, an [Equation2Success App Demo Video](#) was created.

08 NICGIB is the personal brand and portfolio website of Nicolas Gibson. Moved from Glitch to Github in December 2019, it acts as a repository of all his work. Made from scratch using HTML, CSS, & Javascript. <https://nicgib.github.io/>



NICGIB

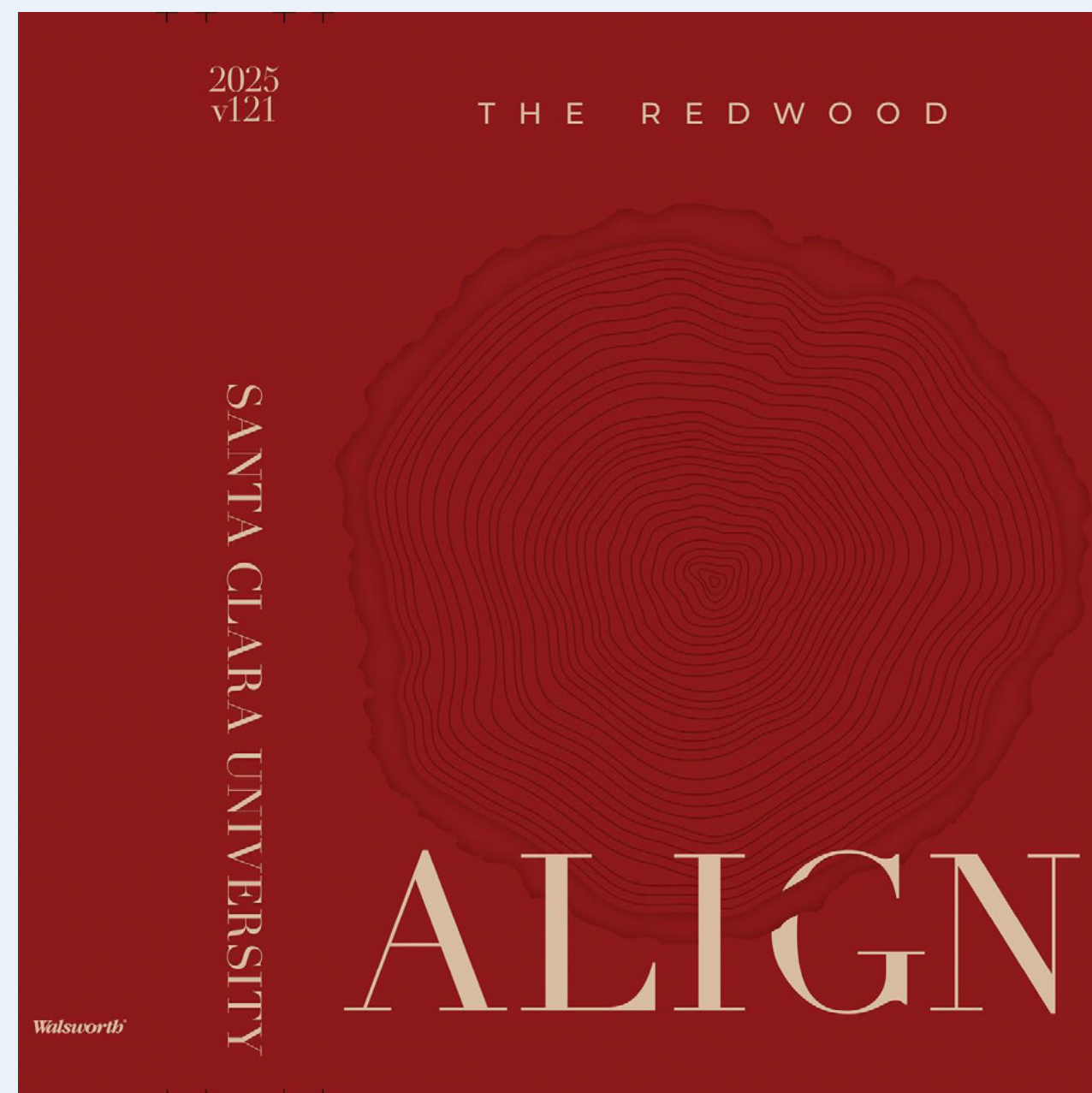


PRINT DESIGN



01 Page designs made for The Redwood Yearbook, SCU's official yearbook. Nicolas Gibson has been on The Redwood's design team since 2022, continuing his work on the highschool yearbook team since 2019, and makes 5-6 spreads a quarter with InDesign and Photoshop. Each spread is reviewed & revised several times before approval.

MY REDWOOD YEARBOOK MY



The Redwood Yearbook's 2025 theme: "Align"

KSCU

MIA INGRAM '25
DOWN IN COROLLA

WHAT DO YOU HOPE LISTENERS WILL FEEL LISTENING TO YOUR SET?
"I hope they feel like they are by the ocean, watching the waves and chatting with their friends."

WHY KEEP COMING BACK TO MUSIC?
"I love the way music makes you feel. No matter what type of day I've had, there is always something that fits that emotion perfectly."

INDIE, COUNTRY, AND LOFI
KSCU DJ

KSCU DJ

MIKE FREITAG '25
EUCALYPTUS LOUNGE

YOUR FAVORITE PART ABOUT BEING A KSCU DJ?
"Definitely the people. I have been a DJ since spring of freshman year and I have met so many interesting people through KSCU. Being on staff this year has also given me the opportunity to create new friends and show everyone what KSCU has to offer."

THE KSCU COMMUNITY?
"I love the KSCU Community. I love working with the staff and meeting new DJs that join each quarter. We have a loyal community of DJs who all love playing their music on the air."

INDIE ROCK, DISCO, ANYTHING OLDIES

ANNA SLIGHT '27
KSCU LISTENER

"Dental Insurance is my favorite SCU hand. They have great music and host really fun concert events. I enjoy seeing SCU concerts for a fun evening with friends. The concerts at school are a great environment to get involved on campus."

80 Folio Copy

Folio Copy 81



"In the maker club, we printed a bunch of key chains and many laser cut basketballs, and mini 3d printed Golden Gate bridges for what's coming up this weekend, which is STEAM fest. It's really hard to hand make a lot of things, so to have access to technology that can make things a lot easier than if you were to do it by hand is really amazing. You can do a lot of things in that lab that you might not even think of. Someone made the face of the Rock but like an octopus. There's basically no limitations and I hope students utilize those resources in order to continue being creative."

NATALYA SANCHEZ '28

THE MAKER LAB

"The Maker Lab probably has been the most important space in my time at SCU. Especially in engineers, there's a lot of imposter syndrome, because you try something and it's theoretical and you don't know if it will work or not. But with the Maker Lab, suddenly your ideas can become tangible."

I implemented leatherworking as a skill that you can do in the Maker Lab, so we have all the tools for leatherworking, and I'm gonna start running workshops next quarter to teach people how to work with leather. If you have a skill that you really want to learn, you can talk to people and you can implement it in the Maker Lab."

RACHEL LEE '25



"My favorite part about working in the Maker Lab is the opportunity to learn about all the unique equipment in the lab. Since working here, I have had the opportunity to use a variety of equipment that I would not have had otherwise."

We see a very wide range of projects in the Maker Lab. I have seen students come in to design clothes with the heat press and/or sewing machine, as well as students looking to rebuild a PC with the tools in the lab. There are a few students that come to mind who came into the lab not having any experience with 3D printing, and now that they have been trained to use them, I see them in the lab almost daily working on personal projects! It is great to see that the Maker Lab has given them a hobby to apply themselves to.

I hope that the Maker Lab gives students a passion and interest for doing some more hands-on activities and learning new methods to express their interests. I think it is very rewarding to finish a project and hold a physical object in your hands when you know that through every step of the design and fabrication process, you were directly involved!"

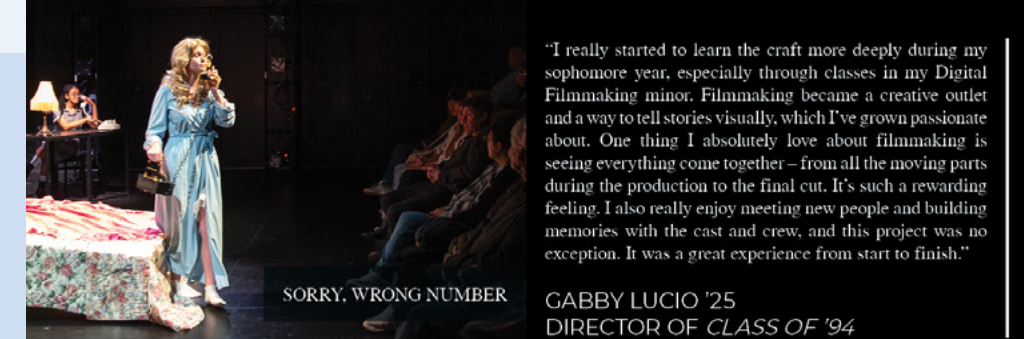
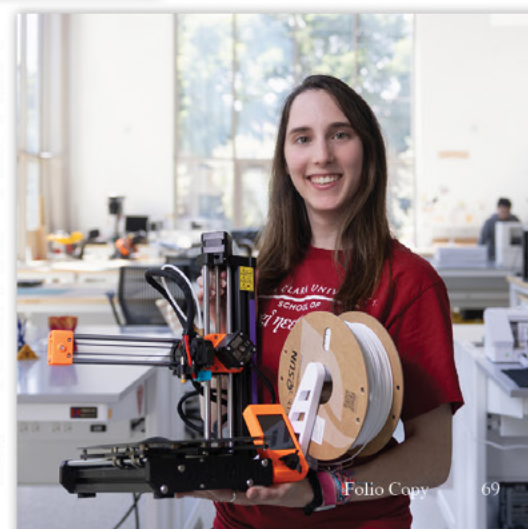
JACK NINTEMAN '25
MAKER LAB TA



"In the lab, there is a huge range of projects, from personal to research to academic, mechatronics to business. I've had students make custom board games for their communications class, as well as robotics students manufacture custom robotic arm manipulators. The largest project I completed in the Maker lab was the custom Cioeca Center sign, about 36 by 48 inches."

I've noticed that students really love being creative and having a space to try building and making; sometimes they enjoy just hanging out in the space! They're able to learn how to utilize different tools - which expands their toolbelts when it comes to having to put together a project. I really love watching students try out new tools in the space and get excited about creating."

KIRA HOFELMANN '26
MAKER LAB TA



SORRY, WRONG NUMBER

"I really started to learn the craft more deeply during my sophomore year, especially through classes in my Digital Filmmaking minor. Filmmaking became a creative outlet and a way to tell stories visually, which I've grown passionate about. One thing I absolutely love about filmmaking is seeing everything come together - from all the moving parts during the production to the final cut. It's such a rewarding feeling. I also really enjoy meeting new people and building memories with the cast and crew, and this project was no exception. It was a great experience from start to finish."

GABBY LUCIO '25
DIRECTOR OF CLASS OF '94

PRODUCTIONS & FILMMAKING

Twelfth Night, or What You Will - Sorry, Wrong Number - The Dumb Waiter - The Proposal

Little Godless Moustier - She Kills Monsters - overhead, a skylark called - The Mad Ones

SHE KILLS MONSTERS



OVERHEAD, A SKYLARK CALLED

THE DUMB WAITER

"Stage management is a big role, there are a lot of expectations as well as responsibilities. But we also have a moment to truly bond with the cast and watch them grow into their roles and build something larger than life. What grounds me is the connections and the feeling of working with a team that is much bigger than you. This show's theme centered around home, and theatre itself is like a home. Everyone on the team bands together to build a home, similar to the cast in the show."

SYDNEY GORIN '27
STAGE MANAGER & LEAD SCENIC ARTIST
OF OVERHEAD, A SKYLARK CALLED



IMAGES

DANCE DEPT.



CHOREOGRAPHERS' GALLERY

"My favorite part of working on Images 2025 was watching the progression of the performance. I got to watch Images so many times! All the performers put in so much effort. Thank you to anyone who came out to support!"

ISAAC GARCIA-VELASQUEZ '27



"I wish people knew just how much work, time, preparation, and heart goes into a production like Images, because the audience can only see what happens onstage. Behind the scenes, we have an amazing tech crew of theatre major, and very talented student costume and lighting designers who worked so hard to make us look fabulous."

It truly takes a Village to put on a great show, and I am very thankful for everyone involved in Images 2025."

KIRBY MAITRA '28



"As far as campus culture goes, the Forge is a great place for live music, events, and workshops that anybody can be a part of. This community aspect of the Forge is what makes it stand out from other places on campus."

URIEL RAMIREZ '26



"My favorite part about working at the Forge is simply being outside in such a beautiful space. I also enjoy watching how fast plants grow out here and the whole process from planting to harvest which is very rewarding."

I have always liked being outside and interacting with plants, so the Forge was the perfect place for me to be a part of on campus."

URIEL RAMIREZ '26



"It doesn't feel much like work to me. All the time spent working on projects there are tons of fun and watching them come together is very satisfying. I've always had a passion for sustainability and working with my hands, so when I heard about the position at the garden it sounded like the perfect job for me."

I think the Forge's Donation-based farm stands and Nourish nights contributes to the University's culture of community and giving back that I'm very proud to be apart of."

JIMMY ALEXANDER '25



FORGE GARDEN



JIMMY ALEXANDER '25
FORGE GARDEN APPRENTICE

"My role at the forge mainly consists of garden upkeep spanning from weeding to building trellises. It also can be setting up for events or educating classes on sustainable garden practices."

URIEL RAMIREZ '26
FORGE GARDEN APPRENTICE

"As a garden apprentice, I have a variety of duties from planting, caring for beds, general maintenance, along with helping with Nourish Nights, volunteer hours, farm stand, and any other events hosted by the Forge."

"I love that fashion can be a creative outlet for me — it allows me to tell a story to people without speaking a word. I think fashion is most interesting when it's noticeable but still in the background. I try to put thought into the way I dress and be intentional about it, without focusing solely on it. I love the way that putting on an outfit can make me feel different — I can be anyone I want. At the same time, I recognize that what we wear is important in our lives but how we look should not define how we feel.

Freshman year, my friend and I had the idea to start a fashion club. I was shocked that we didn't already have one, and I knew if I didn't act soon, someone else would do it. Becoming a student leader wasn't something I set out to do—it happened naturally because I was passionate about building that space. Over the past couple of years we have been working to recruit people who were just as passionate as us and have been building it ever since."



"If you try too hard to be fashionable and find the "perfect" style, caring too much about what you wear and what others think, you will end up feeling disingenuous, inauthentic, and just be pleasing others instead of yourself.

My style has been influenced most by my experiences and people I admire. My style comes from the places I have lived (the streets of New York City, Milan, Madrid) and the places I have traveled to (my favorites are Copenhagen and Paris street style). I also look to Pinterest for inspiration.

I want the club to be a space for everyone who loves fashion—whether you're passionate about thrifting, enjoy fashion just for fun, or see it as an art form and a potential career path. No matter your level of experience or your goals, there's a place for you here."

ISABELLA PERLMAN '25
FASHION CLUB
CO-FOUNDER & CO-PRESIDENT



FLEA MARKET *thrifting*



"It's so lovely that this was here, and we had a good time. Everyone has different ways of expressing themselves and people love to be in dialogue about that and show that creativity to each other."

LEONIE CASPER '25

WICKED ADDIE LEWIS '26

"Wicked has had a presence on campus this fall through inspiring online trends with Santa Clara students, such as the SCU women's basketball team, who attempted to sing Cynthia Erivo's riff in Defying Gravity. The presence of Wicked can also be seen through the discourse with other students about the significance of the message of Wicked and its application today. This has also sparked a conversation about actors who starred in Wicked, such as Ariana Grande and Cynthia Erivo's friendship or their recent scandals.

Wicked has inspired people to dress up as various characters from the show while watching Wicked in theaters, namely Elphaba and Glinda. It has also sparked various memes, such as "holding space for...", rating the songs in the movie, commenting on Ariana and Cynthia's friendship, and comparing Wicked to the current political climate. Regardless of the trend, they bring people together."

TOP TRENDS of 2024

SABRINA CARPENTER

"I do like to listen to her songs and talk about her as a person as well, because I believe she is a funny and honest person. I listen to her music pretty often, either because I am playing it, or I am just somewhere that is playing her music. I don't think it changed my life in any way, but it did make me a fan of hers."

EDUARDO BUENO GARCIA '26

"Every pre-game I have been to has played at least one song by Chappell Roan, most often 'Pink Pony Club', 'HOT TO GO!', or 'My Kink is Karma'. I have also heard 'HOT TO GO!' in a Shakespeare class, where everyone, including the professor, knew the song. During Halloween, I saw some Chappell Roan-inspired costumes, but I think she has inspired some fashion trends: bright colors, bold hair, and more authenticity in style. Online there are many trends on TikTok inspired by her music and style, which has definitely made its way into Santa Clara culture.

Chappell Roan is largely about embracing one's own identity, which is something that creates comfort for people. I have found that more girls on campus wear their hair naturally curly, including myself, and I do not know if it is exactly because of Chappell Roan, but seeing her wear her hair naturally inspired me. I would say the trends that Chappell Roan inspired are fun, and allow people to let loose and express themselves."

MEGAN MILLIGAN '25



CHAPPELL ROAN

Chappell Roan came on to the music scene in 2017 with her EP *School Nights*, but only recently blew up with the release of her first album *The Rise and Fall of a Midwest Princess* in 2023, the popularity of which has only grown with time. Senior Megan Milligan describes how this recent female pop phenomenon has left her mark on both the internet and girls like herself with the plethora of trends inspired by her music and brand:

OUTER BANKS

Highlights in the Outer Banks season 4 wardrobe have been Sarah Cameron's beachy yet elegant floral maxi dress, John B's rugged vintage tees, and Kiara's eco-friendly fashion choices, all of which have translated into teen and young adult style IRL. Shell/bead necklaces, rustic leather bracelets, canvas backpacks and crossbody bags, scarves/bandanas, strappy sandals, as well as denim jackets and flannels all increase in abundance among show watchers each time a new season drops.



"Chat GPT has made it easier to gather knowledge and access important information without scrolling through 20 links on a Google search engine. I have found it useful in finding recipes to make dinner and helping me build out schedules. Chat & AI in general have helped students across campus gain new ideas for essays and even helped format study guides for studying.

Hopping on social media trends have helped students connect with each other, for example, a trend in the world of athletics (both college and pro teams) was to have athletes say something into the camera, not realizing they had a filter on them which made their eyes look significantly farther apart. When they realized, they would laugh over it, and I think it helped remind people that even the top athletes in the world can laugh at silly pranks like

MO LICHAA '26

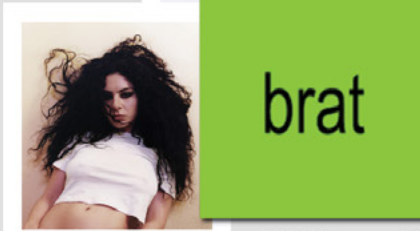
STANLEY CUPS

A new reusable water bottle brand seems to take the world by storm every few months or years, and once it does, you'll have a hard time spotting someone with anything but.



CHARLI XCX

Charli XCX's 2024 album *Brat* not only inspired fashion trends, tik tok dances and trends, and even a movement that defined an entire season ("Brat Summer"), but also influenced a specific type of energy or vibe that somebody could have. Both Charli XCX and the masses online went so far as to label certain people, things, actions, etc. as brat, including Vice President and 2024 presidential candidate Kamala Harris, who embraced the label and utilized it as her campaign's way of connecting with younger generations.



CALEY DEVER '26 Student Inclusion Educator (SIE)

"My most memorable experience as a member of the RRC was hosting my own event as the production manager of the Fluid Fashion Show. I am incredibly grateful to the RRC for giving me the opportunity to put on this event, which has significantly shaped my college experience. Being part of the RRC has profoundly contributed to my personal growth and development by helping me recognize who I am and reevaluate my purpose. It has provided me with the space to grow into myself, understand who I want to be, and identify the communities I want to support."



ISABELLA GREENBAUM '27 Student Inclusion Educator (SIE)

"My most memorable experience as a member of the RRC was participating in "Gays in the Garden," where we enjoyed a delicious creamy vegan pasta soup. This event was a fantastic way to connect with the community and find little pockets of support and friendship. Being part of the RRC has significantly contributed to my personal growth and development by teaching me how to connect and interact with diverse individuals."



THE RAINBOW



RESOURCE CENTER

EDUCATE, EMPOWER, CELEBRATE

DOGS ON CAMPUS



Taylor Grett '27

"My sunshine doesn't come from the skies. It comes from the love that's in Keystone's eyes."



Dr. Chan Thai | Associate
Professor, Cura Faculty Director

"Prince and Bowie love living in Finn residence Hall and being a part of Cura RLC! Prince lives up to his namesake, and lays claim to his throne on the laps of people all over campus. Bowie is a distinguished lady who is a popular socialite among the students."



Keystone



"I love seeing dogs and their owners enjoying the weather and the sun, especially because the campus is so gorgeous. I also just always feel happier when I can see the dogs, which is especially nice given how tiring college is."

Cat Krajewski '25

"I named him Kekoa, which is Hawaiian for brave or fearless, because when the trainer did temperament testing on him, she said he was 'bombproof'. Nothing bothers him and he likes everyone - I think he would make friends with a burglar!"

Dr. Leilani Miller



Prince & Bowie

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